THE BYSTANDER
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£2,000 ASSURANCE

DECEMBER 10, 1913

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THE BYSTANDER

6D

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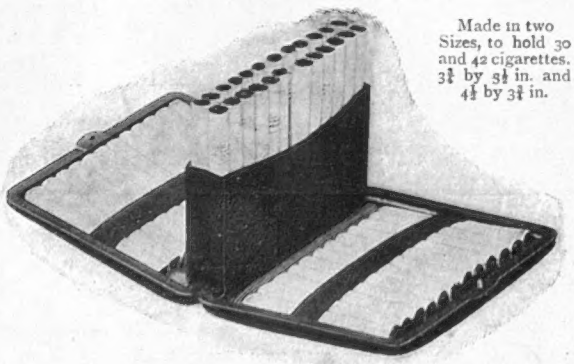

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The Bystander, December 10, 1913.—No. 523. Vol. XL.

Politics, Society, & the Drama.

Each Number of "The Bystander" contains
AN ACCIDENT INSURANCE POLICY FOR £2,000

Art, Literature, & Sport.

The BYSTANDER

Photograph *Lafayette*

AT THE PICTURE BALL: LADY RANDOLPH CHURCHILL

Who, since the dissolution of her marriage with Mr. Cornwallis West has reverted to her former and more famous name, took part in the Picture Ball at the Albert Hall last week. Looking, it is correct to say, younger than ever, she appeared as the Empress Theodora of Byzantium, wife of the Emperor Justinian, who, as the costume seen in the photograph suggests, and readers of "The Bystander are, of course, aware, flourished about the year 527 A.D.

BYSTANDER COMMENTS

ON VARIOUS TOPICS

OF THE TIMES

"The World's mine oyster
Which I with PEN will open"
—PISTOL (*modified*)

England and Austria

Following the visit of the Archduke Francis, the Vienna Press publishes a suggestion for an Anglo-Austrian naval *entente* in the Mediterranean. No doubt Austria would much like England to act as her protector against Russia on the one hand and Italy on the other. But whether we have, on our part, anything specially to gain from such a violent change of friends is another matter. Possibly the topic was touched on at Windsor, when the talk about shooting, and about Austria's financial needs, flagged.

* * *

Well Spent

The Archduke spent the last day of his stay in England in an eminently practical fashion—that is to say, he spent a large part of an afternoon inspecting the antiques at Messrs. Shoolbred's in Tottenham Court Road.

* * *

The Duchess's Cigars

It is not unlikely that the Prince of Wales's next foreign visit may be to the Archduke's estates. Queen Mary (for reasons, of course, entirely unconnected with anything political) was exceptionally nice to the Duchess of Hohenberg at Windsor, but the visitor's unconcealed fondness for cigars, together with her up-to-date dresses, were not at all calculated to commend her as a prospective hostess for one whose bringing up has been the subject of such extremely watchful care. The Prince is, expected, by the way, to be at the 'Varsity Rugger match this week, and to that engagement, at any rate, no obstacle is likely to arise.

* * *

Royal "Fashions"

Of course, in Royal circles dress is a much more arbitrary affair than elsewhere, having rules, and, strange as the word may seem to the outsider in this connection, fashions of its own. Hence the shock caused there by the return of Princess Arthur of Connaught from Paris in smart frocks and silk stockings and other things quite like those now worn by ordinary people—somewhat to the surprise of Princess Arthur herself, to whose very youthful temperament the up-to-dateness to which she was lately introduced had seemed merely a charming novelty. The story, however, that Queen Alexandra, with whom the Prince and Princess were staying last week for her birthday party, was among the disapprovers, lacks credibility; indeed, Her Majesty, who in her seventieth year is beginning to enjoy life again, is in many ways younger than her august daughter-in-law.

* * *

Finding a Premier

Congratulations to France on having, at last, found a new Premier. Were such an appalling disaster to happen to England as the resignation of Mr. Asquith, it is unlikely that His Majesty would have anything like the same trouble as M. Poincaré, on whichever side of politics he looked. Liberalism can offer at least six suitable men for the job, and the difficulty on the Unionist side is, of course, not the lack of generals, only of a plan of campaign. The little effort to provide the Party with something "landy," with which to oppose Mr. George, when Home Rule is out of the way and all the perorations are about the slums, has been defeated for the moment. But Mr. F. E. Smith and his young men are not, I learn, taking their blow from the reactionaries lying down. There will be a Tory social policy, even if only a hundred or so M.P.'s stand up for it.

Photograph *Henri Manuel*

THE NEW FRENCH PREMIER

M. Doumergue, who, on the failure of the attempt to form a Ministry with a Moderate at its head, has been asked by M. Poincaré to form one himself. M. Doumergue is a leader of the Radical-Socialist party

* * *

Tweeds at the Opera

There are singularly few social entertainments going on in Town. One or two small dances have been given by Lady Garvagh and others, but the absorbing study of the Tango seems to have swamped most of the usual efforts in this direction in London, though hunt and county balls are going strong, and this week there are the East Kent Hunt Ball at Folkestone, the East Essex at Witham, and the United Hunt at Banbury. As for the opera, I'm afraid it has turned out rather second rate—from the social point of view, I mean, though musicians also have been heard to sniff. Tweed suits and umbrellas have been seen in the stalls, and even the contortions of an undraped and double-jointed lady from the music-halls failed to arouse much enthusiasm over the one attempt at ballet.

Two Minds that Smash as One

FRANCE (to Germany): "Enfin, M'sieur, we have at least something in common!—at all events our Governments! I have smashed mine and you have crippled yours!!"

JOHN BULL (in background): "'Pon my word! Some people have all the luck! I don't seem to be able to do either with mine!!'

BY E. T. REED

The Highest Praise

"Everybody," writes the *English Review* of Mr. Max Beerbohm's new book of caricatures, "will delight in this salacious and salubrious work." Salacious? But what has Max done thus to deserve the highest praise of the *English Review*?

***

Feminine

I hear that Lady Darwin's suggestion that a police-woman should be appointed to look after the streets of Cambridge has been greeted with extra-ordinary enthusiasm in the University. The duties proposed for the lady, or ladies, is that of "keeping order on the river" and of "limiting the freedom of the young in the streets at night and in attending places of amusement." It is generally agreed that such a delightful suggestion could only have come from a woman.

***

The Sheep

I see that the *restaurateurs* are decidedly nervous about the vogue of the new supper clubs, to which Londoners flock nowadays in preference to their own establishments. Let *messieurs* keep calm. In a very short time the sheep will flock back, anxious to go where the Tango is *not* danced and where one *can* be turned out and sent home to bed at a sensible time of night. Let me be frank—Londoners are not "night-birds" by temperament, even when the nests are so pure and respectable as the new clubs are. They really like their beds, if only because without sleep it is difficult to do justice to the British breakfast on which the sun ever rises.

ENTERTAINMENTS.

EMPIRE. "TITANIA."
New Ballet, Mendelssohn's Music. Lydia Kyasht, Phyllis Bedell's, THE GAY LOTHARIO. A Vaudeville, Maidie Hope, Shaun Glenville, R. G. KNOWLES in New Songs and Patter, etc. Evenings, at 8.

ADELPHI THEATRE, STRAND. Every Evening at 8.15.
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to homeless starving men and women, hungry families of the unemployed, and to inmates of 100 Labour Homes, Lads' Homes, Women's Homes, Farm Colony and other institutions.

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and back to
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Signature.....

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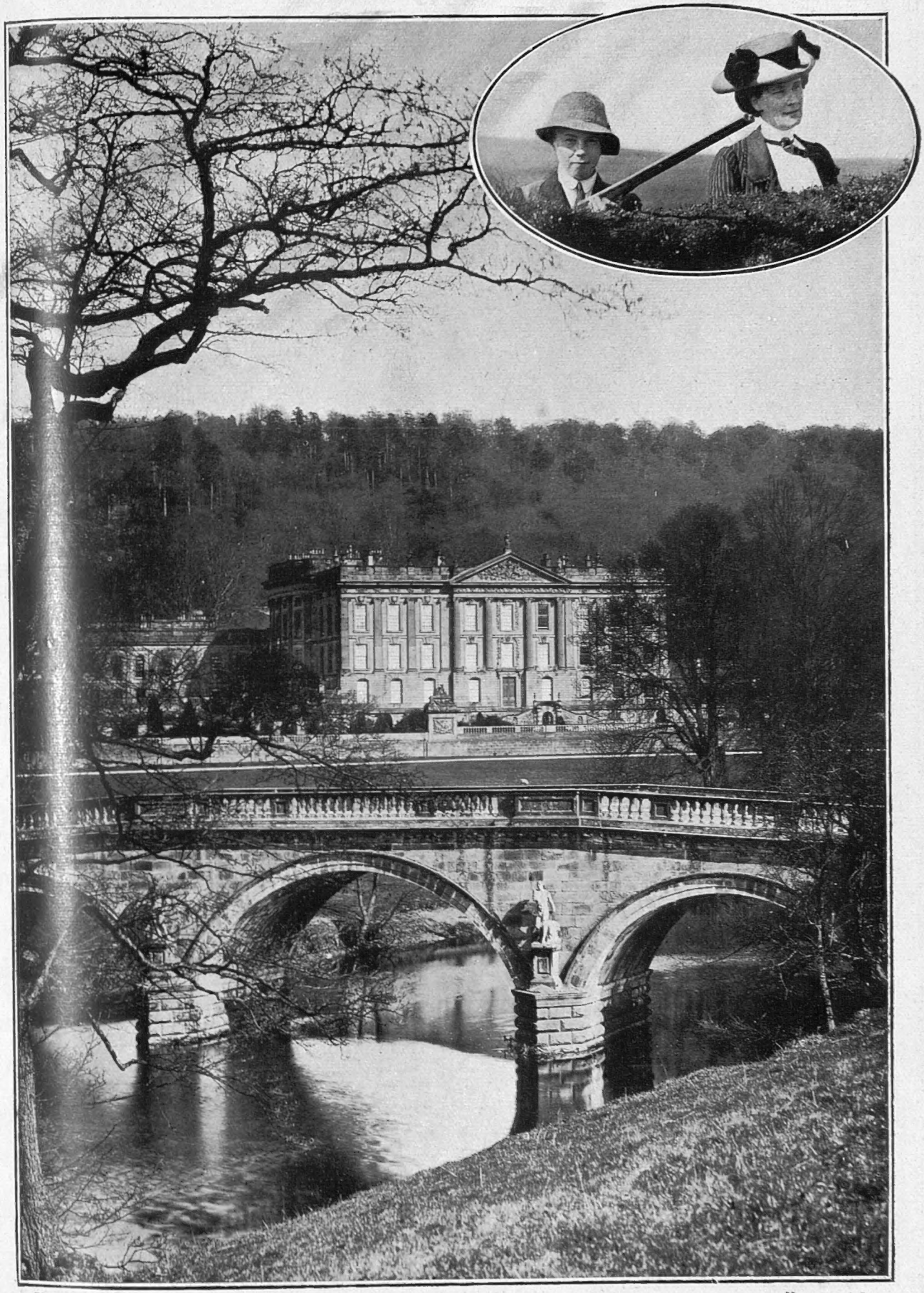
POSTAGE RATES FOR THIS WEEK'S "BYSTANDER" are as follow:—To any part of the United Kingdom, ½d. per copy, irrespective of weight. Canada 1d. under 1lb. To any other part of the world the rate would be ½d FOR EVERY TWO OUNCES. Care should, therefore, be taken to WEIGH and STAMP correctly all Copies so forwarded.

Chatsworth Again

OPENS ITS STATELY DOORS TO ROYAL GUESTS



Photograph *Henson and Co.*

Chatsworth House, the romantic domain of the Duke and Duchess of Devonshire, where the King and Queen are staying this week, is redolent with many memories of the old days when the late Duke was alive, and the glories of the great Chatsworth Pantomime of some years ago. It is to be hoped that these days may see some sort of revival now that their Majesties are honouring the Duke and Duchess with a visit. His Majesty is indulging his favourite sport of shooting over Hare Park prior to visiting the preserves at Hardwick Hall. Our inset snapshot is of the Duchess of Devonshire with her son, the Marquess of Hartington

THE GRECIAN GROUP AT THE PICTURE BALL

A remarkably effective tableau, expressive of the art of ancient Greece. In the immediate centre of the photograph will be seen Lady Diana Manners

The Picture-of-Respectability Ball

Of course, the Picture Ball was very smart and very select, and—let us be fair—very pretty to look at, and very well-organised, but I do not think anybody could have called it very exhilarating. The atmosphere was rather that of a Court Ball than of Carnival, and I confess to an inability to understand the use of putting on fancy dress unless you put on with it something of the spirit of Carnival. Otherwise these entertainments are so apt to degenerate into mere excuses for vanity. Have they already, I wonder?

LADY PHYLLIS WINDSOR-CLIVE

Daughter of the Earl and Countess of Plymouth, representing a figure in late Italian Art

The German Officer

Of course, anybody who knows Prussia understands quite well what has happened in Zabern. Normally, the rudeness and overbearing conceit of many Prussian officers excite nothing but the dislike of the more intelligent male and the admiration of the more silly female. Still, even a sentimental *Backfisch* must sometimes get tired of being pushed off the pavement and stared at as if she were a prize pig. And in Alsace, where the racial question effectually kills even feminine sentimentality, there is no influence to counterbalance the hatred which the ordinary civilian feels for these swaggering bounders. From such small beginnings has started a dispute which may eventually affect the whole of Germany.

STOP PRESS

Sir Charles Waldstein has declared—in America—that "knighthood was an honour which came to those who deserved it, and could not be bought."

Photographs

LADY MARY STUART-WORTLEY

Eldest daughter of the Earl of Wharncliffe, as a "Strawberry Girl"

Lafayette

HON. IRENE LAWLEY

Daughter of the third Baron Wenlock, as a Fra Angelico Angel

The Picture—of Respectability—Ball

MRS. WILL ROTHENSTEIN OF THE ROSSETTI-BORGHESE GROUP

LADY LEUCHA WARNER OF THE DUTCH GROUP

Photographs

MRS. RALPH PETO OF THE GREEK GROUP

Copperfield

MISS VIOLET ASQUITH OF THE EARLY ITALIAN GROUP

There were many pretty tableaux under the organ at the Albert Hall last week—perhaps Mrs Peto's Greek Frieze was the prettiest—and many beautiful costumes, but the Picture Ball was hardly as gay or as full as some of its predecessors. However, as it was very select and "everybody knew everybody else" those present doubtless enjoyed themselves as much as ever

The Press on the "Bystander Annual," 1913

THE BYSTANDER ANNUAL is an exceedingly well-turned-out number. It contains many bright features and beautifully coloured drawings.—*Liverpool Evening Express.*

The drawings are jolly and humorous, and stories and articles by the leading writers and humorists make a store of seasonable reading.—*Freeman's Journal.*

From cover to cover thoroughly "alive." The literary contents are most admirable, and the artistry of the very best. It is full of amusing and most entertaining reading matter. It is the sort of thing to carry off into the armchair after a good dinner and thoroughly enjoy. It can be safely predicted that there will not be any falling asleep over it.—*Belfast Evening Telegraph.*

Merry and entertaining.—*Edinburgh Evening News.*

Certainly excellent value.—*Halifax Daily Guardian.*

An immense variety of quaint ideas.—*Newcastle Journal.*

As is only to be expected in connection with this well-known publication, the contents are of a light and amusing character; but the stories all have point to them, the verse is good, and the illustrated section of the number capital in every respect.—*North Western Daily Mail.*

From cover to cover the festive note pervades the contents, pictorial and letterpress.—*Glasgow Herald.*

Excellent alike in pictures and in letterpress. The illustrations are the more prominent feature. Here we have humour of different types, sentiment not overdrawn, and original styles that arrest the attention.—*Irish Times.*

The excellent little publication is brimful of light reading and happy illustrations.—*Daily Telegraph.*

A remarkably witty production, quite a junior *Punch*, and crammed with clever jokes and pictures.—*The Christian World.*

Although THE BYSTANDER ANNUAL is not in the accepted sense a Christmas issue, it has a festive appearance and note which gives it an attractiveness equal, and, in some respects, surpassing, a Christmas number.—*The Aberdeen Journal.*

The production, which abounds in pictures in colour both topical and humorous, reflects the greatest credit on its editors.—*Nottingham Daily Express.*

Lively and artistic, and is well worth its price.—*Morning Advertiser,*

One of the best of the annuals, and is enjoyable from cover to cover. With its usual smartness, it hits off in humorous style matters relating to politics, literature, and the drama.—*Glasgow Evening Citizen.*

From beginning to end a "live, frolicsome, and satirical production."—*Wolverhampton Chronicle.*

In both the pictorial and literary departments, the reader will find no lack of matter to amuse him.—*Carlisle Journal.*

One finds an immense variety of quaint ideas.—*Blackpool Herald.*

From cover to cover THE BYSTANDER is full of fun and fiction of a delightfully holly-time character. Worthy of mention is a side-splitting and satirical skit on Mr. Hall Caine's famous "The Woman Thou Gavest Me." It depicts a suffragette "home from the wars," scarcely recognisable even to her husband.—*The People's Journal.*

It is a worthy successor of a long line of splendid Christmas extras.—*Glasgow Evening Times.*

The Christmas number of THE BYSTANDER—with a colored presentation plate—is more humorous than most of its contemporaries. It is a thoroughly amusing production very cleverly put together.—*Sheffield Daily Telegraph.*

The illustrations, grave and gay, are very numerous and well produced, and include examples by many of the best known artists. The stories are excellent reading. Altogether, THE BYSTANDER well fulfils its mission by being both humorous and serious.—*The Western Daily Press.*

Sprightly both as regards the letterpress and the pictures.—*Birmingham Daily Mail.*

A well-illustrated and facetious number, with abundance of clever drawing.—*Yorkshire Post*

Downwritings: FLY ON, WINSTON!

NOTHING much to say this week, so can say it quite briefly. It's only about Winston. How ridiculous Posterity will think the fuss some of the papers are making over his little self-conducted flights. He is gravely warned that Ministers are not expected to risk their valuable lives: also told that it is no part of their duty to know how personally to direct engines of war. If a Minister can find the time and has the capacity to learn how to do the things he is paid to supervise others to do, where's the harm? Winston, being no ordinary man, is exempt from the restrictions that might hedge about a McKenna, a Runciman, or a Pease. Has he not *been* a soldier, anyway, and why should he not know at least how it *feels* to be a sailor? As to driving his own aeroplane, what a lot of old women we of 1913 will look when it is solemnly recorded to our grandchildren that aeroplaning was regarded by the Press as a "dangerous occupation." How we laugh nowadays at the agitation against the locomotive, because it actually ran over poor Mr. Huskisson. Yet who is to say that aeroplaning will not, to the next generation, be at least as safe as railway or motor-travel? [Heaven knows that's not saying much.] There's at least this to be said for aeroplaning—it is uplifting. The mind of the airman can never be exactly narrow, and should certain of Mr. Churchill's colleagues follow his example, and take to steering their own planes, there's always a chance that experience of the *land*, at present sadly lacking, may be rapidly and decisively acquired. DOWNWRITER

"You Made Me Hate You"

(By a Stallite who has had enough of the popular song, "You Made Me Love You")

You made me hate you,
(I didn't want to do it,
You've driven me to do it),
You made me loathe you,
The way you overdo it;
It's really time you knew it.

You made me sleepy sometimes,
And often feel so bad;
And there were other times, dear,
You simply drove me mad.

You've made me sigh for,
(I want so much to tell you,
For someone ought to tell you),
Sit and sigh for something new,
Yes, I do, 'deed I do (chorus) 'Deed we do!

Sigh for places where we *can* go,
Where they do not dance the Tango,
For you *have* made me hate you!

An Enthusiastic Supporter

OF SWISS WINTER SPORTS AS A CHRISTMAS PASTIME

Photograph] A NEW PORTRAIT OF THE COUNTESS OF LYTTON *[Lafayette*

Whose enthusiasm for winter sports in Switzerland, at Mürren and elsewhere, is well known. Her husband, Lord Lytton, whom she married in 1902, may be perhaps accounted, without offence to other members of that distinguished assembly, the most expert skater of the House of Lords. The young Viscount Knebworth, too, Lady Paget's eldest son, though as yet only nine years old, bids fair to skate, so to speak, in his father's tracks, and his small jerseyed figure was often seen last year on the rink at St. Moritz

Our Royal Contributor

SOME EGYPTIAN SNAPSHOTS BY PRINCE ALBERT, WHICH WE HAVE PLEASURE IN ACCEPTING

SILHOUETTES AGAINST A STORMY SKY NEAR CAIRO

Photographs *H.R.H. Prince Albert*

SUNLIGHT ON THE NILE

"The Bystander" is always glad to encourage rising talent among youthful artists, whether Royal or otherwise, and it is therefore with very great pleasure that we publish these photographs by His Royal Highness Prince Albert, taken by him during his recent visit to Egypt on his ship, H.M.S. Cumberland. We need hardly say that the pictures were considered entirely on their own merits, and would have met with our complete approbation had they been sent in by any one else. We trust that Prince Albert, who, at the age of 17, can produce pictures of this character, has a long and useful career before him as an amateur photographer

The Nuisance of being A KING

BY ONE WHO ISN'T

"He has, perhaps, never travelled by tube"

Not the King

I TRAVELLED up to Charing Cross in the tube to-day, opposite a man who was curiously like King George.

Probably he knew he was like King George, and rather enjoyed it. Given a better tailor and a bad light he might possibly have been mistaken for King George by an astigmatic country cousin promenading Pall Mall. But there was no chance of his being mistaken for King George in the tube, whatever miracles of sartorial and tonsorial art had been lavished upon the deception. And, reflecting on the obviousness of this fact, it occurred to me suddenly that King George has perhaps never travelled by tube—nor even in an omnibus.

Things Missed

I have no passionate affection for tubes and omnibuses, but to be debarred from travelling therein, if I wished so to do, would madden me. Never having been, myself, a King, I may perhaps exaggerate the nuisance of that position, but in a queer, naïve way it came home to me, this morning in the tube, that the King must miss a multitude of jolly, simple experiences which are free to every other soul in the realm, while all that we miss, which he has got, is the Kingship.

Taboo for the King

Just think of the host of pleasant employments which King George, because he is King George, never samples! He never enters an A.B.C. shop, or a bar, he never drops in at a music-hall after an impromptu snack and a flask of Chianti with a chum met casually in a Soho restaurant, he never decides to let the office go hang and take a day's golf instead, he never saves up a couple of ten-pound notes for a stolen winter's fortnight snow-romping in Switzerland, he never "blues" a fiver on a coat which oughtn't to have cost a penny more than three guineas, he never rides a motor-bike, he never undergoes the excitement of moving into a new and better house, he never wins a prize in a newspaper competition, he never gets his first article accepted by the local weekly, his first painting hung at the Academy, or his first play produced, he never has the emotion of writing a cheque and feeling not perfectly sure that it will be honoured, and—he never makes a fortune.

"He never resolves to let the office go hang and take a day's golf instead"

Courtiers and Ceremonial

Who would be a King? Millions of otherwise sane persons in this country may more or less shamefacedly cherish the ambition to be rich, but the number who would seriously covet the Crown must be exceedingly small. Perhaps that is why, quite apart from personal affection and patriotism, we all feel an instinctive—what shall I say?—an instinctive gratefulness and sympathy towards these fellow creatures of ours on whom fate has played this extraordinary trick. Useless to murmur that the King can have a happy private life of his own, unintruded upon by courtiers and ceremonial! No doubt he can; but the courtiers and the ceremonial are incessantly waiting to pounce on their victim, and at the very moment when he is moved to enjoy a breath of fresh air and smoke a pipe on top of a motor-bus——

Incognito

No, it won't do. Even if he aspired to emulate the incognito roamings of lesser-known monarchs, he would be recognised—dreadfully if enthusiastically—wherever he went. The camera and the illustrated press have killed

He never rides a motor-bike"

the incogniti of Kings—if there ever was such a thing. We, who ought only to be solicitous for his comfort, would spoil King George's excursion on the bus. For all our loyalty we are not sufficiently well behaved. It is too bad. We will not let him out of his prison, into our freedom, which is to us a commonplace, to him an undreamt-of luxury. And so, with a smile, he makes the best of the situation. He has disciplined himself to do without a whole range of those diurnal adventures which are within the scope of suburbia's humblest householder.

In the Future

If certain Eastern doctrines should wildly happen to be true, and we are born again and again in different bodies and different stations of life, I who write these lines or you who read them may wake up, one fine day, to find ourselves in a cradle in a palace. And, as babies do, we shall protest, audibly but (to the listeners) incoherently. Outside, the guns will be firing a salute of welcome to the new prince or princess; wires and wireless all over the globe will carry the news, weighty political questions will be modified or exacerbated by this occurrence, and unromantic statesmen may already be planning the excellently suitable marriage which, twenty years afterwards, might by good fortune ensue.

Howlings from the Gilded Cradle

Meanwhile there are howls from the gilded cradle, as from every other cradle in the land, down to the old packing case of the slum dweller. Nothing abnormal in that. Still, one hopes that the reincarnation business isn't quite so cruel. One may be disconcerted at the prospect of the slum packing case; a trifle higher up the ladder of cradles would be preferable; but the gilded one at the summit we would fain be excused from the privilege of occupying. For imagine the annoyance of growing up to find that, though London took off its hat to you and professed (within reason) that you could do whatever you fancied, it turned out that London wouldn't so much as let you spend twopence on a tube ride without staring in astonishment!

Who Would Be a King?

If the reincarnation people insist on making me a King, I shall ask to be King of San Marino or the Fiji Islands, or some cosy little spot of that sort. The bigger jobs would be out of my line, I am sure.

It is tea-time, and I am off round the corner to a place where there are no gold-lace footmen, but the aproned girl who serves me will look pleased to receive the unstartling information that it is a fine day, and will bring me the best buttered toast in the metropolis. Afterwards I shall play dominoes and exchange cigarettes with two friends. Then home to dinner in a red-brick villa, and a novel over the fire.

I don't say that Buckingham Palace may not be a pretty comfortable sort of a house—but who would envy its occupier?

On second thoughts I perceive that in one respect I do envy the King. I envy him his sustained power—through all he has to put up with—of keeping good-natured. WARD MUIR

"He never wins a prize in a newspaper competition"

No—Not a Snapshot

Merely our artist's illustration to the article showing one of the things H.M. the King would probably love to be able to do, and would do, were he not H.M. the King

THE LOOK OF THINGS

FROM A BYSTANDER'S POINT OF VIEW

"THERE are few people who do not feel the brisker at the thought of Christmas," says a contemporary. This may be true before Christmas, but after Christmas there are few people who will not want to know "how a contemporary of Napoleon I. eliminated the uric acid from his system."

* * *

A safe Christmas seems assured this year. Already the chief of the London Salvage Corps has advised Christmas-tree parties to have a siphon of soda-water ready, in case of fire; and any child of to-day will see to it that if his parent insists on getting himself up in the absurd rôle of Father Christmas, he will wear a beard of non-inflammable cotton-wool.

* * *

The British Fire Prevention Committee has issued a further "caution" with regard to playing snap-dragon. "Players," it says, "should remove celluloid bangles or hair ornaments." It is so horrid if auntie's diamond tiara suddenly flares up in the middle of this game.

* * *

It seems now that the military despots of Zabern behaved less high-handedly than was at first supposed. Several infants-in-arms, it has since transpired, gurgled at the gallant Lieut. von Förstner, as he passed along the streets; yet none of these were sabred.

* * *

Mr. Austen Chamberlain's suggestion that Ulster might become an Alsace-Lorraine, if Home Rule passed, was a painful one. It conjured up a picture of Mr. F. E. Smith being arrested for standing outside the guard-house and calling pitifully to his brother, Mr. Harold Smith, incarcerated merely because he smiled at Lieut. von Devlin parading the streets of Belfast bayonet in hand.

* * *

Aviators generally have been greatly impressed by Mr. Winston Churchill's skill and coolness in flying, and Unionist airmen are hoping that Mr. Lloyd George will shortly be tempted by his example to try looping the loop.

* * *

So successful is the British Army film, produced for Queen Alexandra's birthday, that the War Office is said to be considering a Territorial film on similar lines, with additional pictures showing these troops in the act of repelling with ease an invading Army of at least 70,000 Germans.

* * *

This could be done quite simply out of the £10,000 that is to be saved by the abolition of the Inspector-General of the Oversea Forces, but various alternatives will have to be considered, of course. A new mess-jacket, for example, might do even more for the *moral* of our officers.

* * *

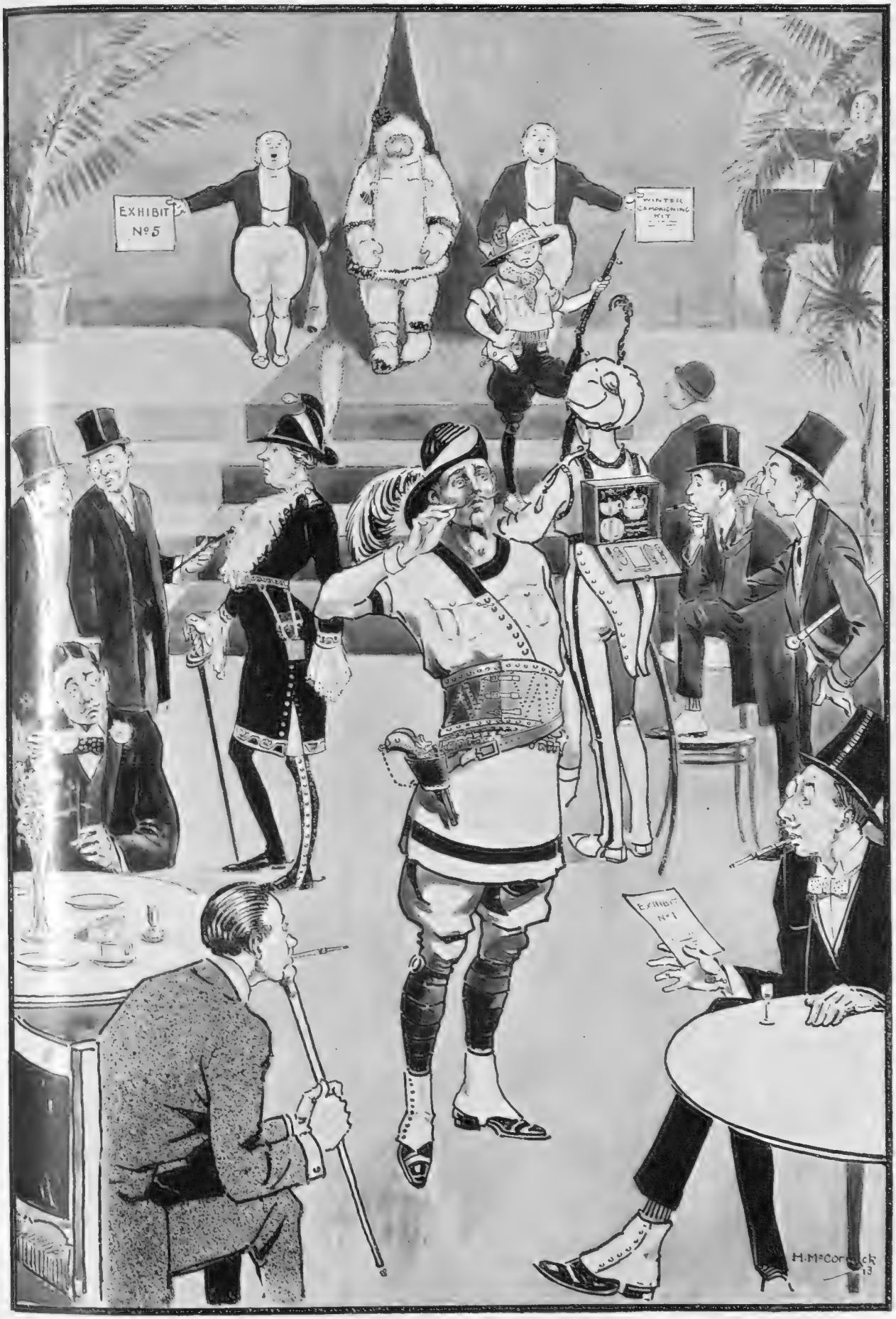
Considerable excitement has been caused by the discovery in South America of human objects which prove that human beings existed there 200,000 years ago. It certainly is odd that South Americans should not have succeeded in exterminating one another in 200,000 years.

TRAGEDY AT TOOTING

A goldfish, having lost all its gold, throws itself in despair over the embankment

By Van Heald

To Help Voluntary Service



As pointed out by "Downwriter" in this journal not long ago, the Territorials are sadly in need of something fashionably idiotic in order to make this kind of public service appeal to the British "nut." In the very nick of time our artist comes forward with the above suggestion—Tango Teas for Territorials, where new and improved uniforms may be exhibited as above. We commend, with all humility, this idea to General Sir Ian Hamilton

BY H. MACCORMICK

LONDON NIGHTS ENTERTAINMENTS

"Mr. Wu" at the Strand Theatre, and "If We Had Only Known" at the Queen's

BY "JINGLE." ILLUSTRATED BY NORMAN MORROW

"MR. WU" AT THE STRAND

THIS play is an adroit mixture of the picturesque and the melodramatic. The opening scene is quite fairylike in its delicate beauty. It represents a Chinese Lotus-garden, and on the rising of the curtain it received so much applause that I half-expected some of the rich vegetation to get up and bow its acknowledgments. Then the romance begins. It is the old story of the way of a man with a maid, with the usual depressing result. Basil Gregory, the son of a ship-owner in Hong Kong, has fallen in love with the fair Nang Ping, daughter of Wu Li Chang, hereinafter called "Mr. Wu" (Mr. Matheson Lang). Nang Ping, in her simple and artless way, talks of marriage; but Basil explains, as delicately as possible, that the true-born Englishman does not, as a rule, marry into yellow families. Besides, he is returning to England for a while, although he will be sure and come back later on, if only to see his dear Nang Ping, don't you know. As my friend Wm. Shakespeare says, Jove laughs at lovers vows; and, when you come to think of it, they really are at times a little humorous.

About this time Mr. Wu comes on the scene. It appears that he knows all about the little trouble between the two young people; but there is no light in his very wary eye to indicate his emotion. He just stands there in a cold and dignified way, receiving the dutiful homage of his daughter, and, it may be, occupying his mind with the ways that are dark and the tricks that are vain, which are alleged to be characteristic of his enlightened race. That is all we see of Mr. Wu in the first act; but in the second act he is very much more in evidence. The first thing we hear is that Basil Gregory has mysteriously disappeared, and Mr. Wu is summoned to the offices of Mr. Gregory, the great ship-owner, to be asked whether he can throw any light on the whereabouts of the missing youth. Mr. Wu is studiously polite, but he regrets to say he really knows nothing. As there is very good reason to believe that Basil is at that moment locked up in Mr. Wu's back parlour, the Chinaman's air of childlike and bland innocence is all the more delightful.

It is not till the third act that we come to close grips with the purpose of the play. As Mr. Gregory shows himself so unreasonable and so childishly undiplomatic, Mr. Wu asks if he may discuss the question of Basil Gregory's disappearance with his mother. Mrs. Gregory (Miss Lilian Braithwaite) is not only willing, but anxious, to do this, and pleads with a proper display of the maternal instinct that she will do anything to have her son restored to her. Mr. Wu then observes in his sweetest and gentlest manner that if she will be so good as to call at his house that evening he feels sure that he can tell her where her son is to be found. The third act of the play takes place in a room in Mr. Wu's house, which is a magnificent splash of Oriental beauty and refinement. When Mrs. Gregory arrives with her faithful Chinese maid in attendance Mr. Wu receives her with studied courtesy, and at once begins to show her the valuable curios with which the room is quite liberally crowded.

THE CHINAMAN

Who accounts for some "harrowing" incidents in the new play, "Mr. Wu," at the Strand

Presently Mr. Wu takes from the wall a quaint sword of the kind that I understand is made in Birmingham and sold to China for resale to British and American tourists who wish to preserve a characteristic memento of their travels in heathen lands. There is a sad, sad story attached to the blade that Mr. Wu lovingly handles. One of his ancestors had a daughter who dishonoured him by anticipating the blessed state of matrimony, and with that good sword the frail creature was prodded into an early grave. After which the sword was used on the offending young man and his immediate relatives with the most clinching success, and it was a great day for the local undertakers. Mrs. Gregory, naturally enough, shudders at all these very full details, but

Chinese Philosophy

Mr. Wu is a very entertaining drama dealing with a young susceptible Englishman, who has the temerity to fall in love with Nang Ping, the equally susceptible daughter of Wu Li Chung. The Oriental papa, however, strongly objects, disposes of his daughter in a truly barbaric manner, and demands an impossible price from Basil's mother for her son's release. The mother, however, escapes with Basil from the uncivilised Chinee by an ingenious subterfuge, which forms one of the most exciting incidents in the piece

BY NORMAN MORROW

Mr. Wu has not done with her yet. He explains in his gentle cat-like manner that he has been long enough in England to know that Englishwomen value their honour more than life; and in bargaining for his revenge he proposes to ask the highest price. Putting it bluntly, Mrs. Gregory is there a prisoner. The price of her son's release and her own is the sacrifice of her honour. These are Mr. Wu's lowest cash terms for the loss of his daughter whom he has been reluctantly obliged to kill for the good of her soul and the purity of his own. The interest of the play is kept up to the very last moment, and I have no doubt that it will appeal to a very large section of the public.

"IF WE HAD ONLY KNOWN" AT THE QUEEN'S

Mr. Inglis Allen may here be said to have written a play with a purpose, a play, too, which might be translated into French to the delight of the well-known league against the depopulation of France. It is to some extent an illustration of the old truism that it is the baby that forms the most reliable link of affection between husband and wife, a truism that may be accepted as final since adequate analysis of the sex question is not permissible here. Robert Vale (Mr. Malcolm Cherry) is for the moment not on the best of terms with his wife. The quarrel has arisen on account of his proposal to make a trip to Paris for a week; and it is not for me to suggest that Paris is no place for a newly married man. A friend of the family, Dr. L'Estrange (Mr. Rudge Harding), points out the plain cold truth that the reason why Vale and his wife are always at loggerheads is that they have no child to form a community of interest between them. It happens, however, before the play has proceeded very far we learn from certain vague whisperings that, as a matter of fact, the unexpected has happened.

By reason of his difference with his wife, Robert Vale has no inkling of what is about to occur; and it is not until the very day on which the interesting event takes place that he returns home. This detail gives rise to a most remarkable scene which occupies nearly the whole of the second act, and which will probably prove of absorbing interest to family men who have learned by experience to realise their pathetic uselessness at the time when the doctor and the monthly nurse are in charge of the proceedings. This scene is admirably presented from the point of view of the unhappy husband. If it should have an equal interest for the feminine mind (and I really do not see why it should not do so), the success of this play should be assured.

JINGLE

MATTERS MUSICAL

TEN YEARS OF ENGLISH MUSIC

Musical Progress

COMING out of the Queen's Hall the other day after one of the Promenade Concerts where two new works by our own composers had just achieved great success, a not unimportant member of the Board of Education made the following remark to me. "It is astonishing," he said, "how well music is doing in this country and it is the one thing to which we have paid no official attention whatever." And what he said was absolutely true. The progress that music in England and especially English music has made in the last decade is only realisable when you consider the state of affairs ten years ago.

Ten Years Ago

Mr. Elgar—he had not yet been knighted—was hardly known to the public at all. He had written the "Enigma" variations and the "Sea-Pictures" but the former was only known to musicians and the latter had not yet acquired anything of their present popularity. "Gerontius" had been more or less of a failure at the three Choirs festival and Richard Strauss' laudatory speech on the occasion of its production at the Niederrheinische Fest had hardly had time to become common knowledge. Indeed, it was exactly ten years ago this June that the stone of Elgar's popularity was laid at the performances of "Gerontius" in the Roman Catholic cathedral.

The Change

Moreover apart from Elgar, English music hardly seemed to exist. Stanford and Parry were voted worthy but dull, and the younger generation was absolutely unknown. Even Dr. Vaughan-Williams was only experimenting occasionally at Bournemouth, and as for Von Holst, Bax, Cyril Scott, Percy Grainger, all the exceedingly talented group of our present young composers, in short, they were scarcely out of their teens. It is indeed a far cry from those dreary days to now, when the Philharmonic Society (whether wisely or not is another matter) can rely for a whole programme on works of contemporary composers. But in the meantime there have been Mr. Beecham and Mr. Balfour Gardiner to cultivate our musical garden, not to mention the unremitting spade-work of Sir Henry Wood, who has laboured not for ten but for twenty years.

Prejudices

This is not the proper place for a critical analysis of modern English music. Of course it is far from faultless but equally certainly it has great merits. But we still put every disadvantage in the way of our own musicians. The critics like to pretend to be superior and the too—too cultured amateur is always glad to be able to single out one dull item in a programme of English music and say "Ah, I told you so!" Still there is no doubt that our musicians are steadily winning their way to the front. We no longer think it quite so extraordinary for English music to have a success on the continent. Even the inclusion of Percy Grainger's "Mock-Morris" in Richard Strauss' concerts at the Berlin Opera-House has left us comparatively unmoved. Most of the great foreign conductors now have to conduct English music occasionally—and usually they conduct it very badly, which is getting our own back with a vengeance. And talking of conductors, let us not forget the debt English musicians owe to the greatest of them. For when modern English musical history comes to be compiled, the name of Hans Richter should be written on the dedication page.

FRANCIS TOYE

True to Her Name

Photograph *Window and Grove*

MISS PRETTY MYRTELL

The Alhambra revue, *Keep Smiling*, is doing good business. It is scarcely to be wondered why, if we are to judge by one of the fair artistes (whose face and figure are reproduced above) who have been enrolled to keep us merry and bright. Miss Myrtell is described as a "sensational dancer," and this is her first appearance in England

With the Rufford and the Cottesmore

Photograph *Howard Barrett*

Lord Manvers' hounds have enjoyed some capital runs during the last few weeks, an incident during one of which is illustrated above, where the field is seen crossing a ford near Kirklington, Notts

Photograph *Howard Barrett*

What must surely be almost a record field, even for the great Cottesmore Hunt, is here seen out in the famous Rutland country. The Hunt is heading for Berry Gorse where they found a fox that gave the members a glorious twenty-five minutes' run

THE UNRIVALLED ARISTOCRAT OF THE WORLD OF GEMS

The great pearl case is ended, but the interest it has aroused in this exquisite gem is no fleeting fancy. The Pearl is the dominating jewel at any smart Society gathering—and small wonder, for what is more becoming to feminine beauty than a rope of Técla Pearls as pictured in this delightful study.

The Bystander in Paris

A DISGRACEFUL EVENING

In the Name of Sport

I feel horribly ashamed of myself for having been present, and the whole audience should have felt as I did, but, *voyez vous*, we witnessed what we witnessed, in the holy name of sport. *Alors!* Paris is forgetting now what little it knew about the manly sport of La Boxe, and "Le Catch-as-Catch-Can," what purists call "La Lutte Modernisée," now fills the Nouveau Cirque every evening with fashionably dressed men and women who behave worse than the crowds which filled the amphitheatres when gladiators fought in ancient Rome, and quiver at the satisfaction of their sadic cruelty. There are hypocritical observances of decency, a referee, judges at a green baize-covered table, rules, but the wrestling itself is a return to the methods of primeval man, the giants who compete fight as wild human beasts fight, and when there is not sufficient cruelty the onlookers, both men and women, hoot and howl their displeasure.

The Police

The quaintest members of the packed crowd of onlookers are the Paris policemen. They are so obviously afraid that they may have to interfere. The men of the Paris police force are plucky enough as a rule, but they know that any six of them would stand a poor chance if two of the wrestlers set about them, and they prefer, no doubt, less messy forms of death. There are eighty-three men down to compete for the Catch-As-Catch-Can Championship of the World. The other evening thirty mountains of flesh and three or four men marched into the arena, while all Paris licked its lips, and ten of them fought.

The Scum of Babel

These wrestlers are men of all nations and of three colours. The scourings of the Tower of Babel have been attracted to the Nouveau Cirque. There are Swiss and Canadians, Danes, Swedes, Frenchmen, Americans, Scotch, Tyrolese, Englishmen and Italians, an Indian babu, Australians, Belgians and a huge Chinaman who is a very monster of ingenious cruelty, a Pole who is his equal, a little Japanese with a horrible arm-lock of his own invention which numbs his opponent entirely, a Turk, several negroes, Jack Johnson among them, Spaniards, Germans, Luxemburgers, and a copper-coloured half-breed from Martinique, and all these creatures have but one god, cruelty, but one ambition, to win if not by fair wrestling then by mean and cruelly harmful trickery.

Photograph *Meurisse*

BEAUTY AND THE BEASTS

Coursing has recently been introduced into France by M. Marcel Houlenger, and above are two of the greyhounds that competed in the opening meet of the season at the Hippodrome of St. Cloud on November 30

Their Pleasant Badinage

They punch, they pinch, they slap each other's faces to try and spoil each other's tempers, they twist legs, arms, wrists, ankles, ears and noses, they throttle one another when they can, they pull each other's hair when it is long enough, and one of the mildest and most usual forms of effort is for a huge and heavy man to jump and drop full on his adversary's wind. They also wrestle—sometimes. But this form of sport is looked on by the gentle onlookers as slow, and when one man has downed the shoulders of his adversary, the loser picks up anything he can find handy and tries to brain him with it. For obvious reasons this would not be easy, but it is not exactly an exhilarating sight. A Frenchman a few evenings ago snatched up a chair and tried to kill a negro with it, and when he failed, he bit the referee. When this "sporting" event happened, men in dress clothes but out of their sane minds, and daintily dressed women whose barbarism had until then been confined to their adornment, screamed their hysterical applause. And Paris, as we know, lays claim to be the modern Athens, and till a very few years back considered football brutal.

What Does It Mean?

Is the world, I wonder, returning to the expressions of feeling which were common before the stone age? Are we becoming savages again? Is the gentle effort of the fathers of the churches to be confined to upbraiding music-hall stars for the exhibition of more knee than a bishop's apron displays? I ask, because these modern so-called wrestling matches are not confined to Paris, and because the men who fight in them come from all corners of the world, train purposely to hurt each other, and make large incomes out of doing so. I ask because this tourney of brutality has drawn and draws such huge crowds to the Nouveau Cirque in Paris that the management announces the continuance of the display of flesh and ferocity for months to come, because another theatre has hired some ruffians of its own to pander to the popular craze, and because London managers are running over to Paris daily to see whether they cannot divert part of the stream of gold which the awakening of savagery in the breasts of the public is drawing from its pockets.

Sport and Shame

The Paris theatres and music halls are suffering from the new craze, and it is a curious thing to notice how the audiences thin

elsewhere each evening, about the time when "wrestling" begins at the Nouveau Cirque. It is not less curious to hear refined men and women chatter at Tango Teas about the fights which they have watched the night before, and watch the brilliant eyes and flushed cheeks which gloat over recollection of the ferocity of this or that favourite. And the ferocity's principal charm is its horrible reality. The other evening an immense American was pitted against a huge Babu. Both men were so strong and so heavy that the fight was slow. The public, men and women both, though it was the fifth fight of the evening, yelled for more pain, and jeered the two great brutes who could hurt each other so little and so slowly. Eventually the American pandered to the public taste. He twisted the Indian's right foot for three minutes, till the man screamed with pain and rapped the carpet in sign of submission. The perspiration rolled off both. The Babu will not walk again for several days or weeks. The audience cheered the issue. One man behind me cried, "Some sport at last, thank goodness!" Sport! Yes, I felt horribly ashamed and feel so still. My only excuse is that I did not realise what I was going to see. JOHN N. RAPHAEL.

The Bystander IN BERLIN

GAOL AND STATECRAFT

Saving England

With all her present anarchy, wilfulness, unlickedness, Britain stands high above Germany in the things that do credit to humanity. But in one thing Germany keeps ahead. That is in her salutary way of putting men in gaol. Sometimes this goes too far; a man is now in gaol for scowling at a policeman. But gaol has incomparable values. To-day if any German of strong will were put in power over dishevelled, anarchical England, his first drastic measure would be to put everyone in gaol. And thereby he would save England.

Derision

Germans with reason deride our easy, indulgent way with all who in the name of politics, sociology, or equality break the law. Germans who in any of these sacred (and profane) causes break the law go promptly to gaol, and are kept there. Wise men approve, for gaol is a traditional, necessary, highly productive implement of statecraft. The result in Germany is national order and national prosperity. No man resists anything, passively or actively, and no man dares disturb his neighbour by a squeak.

An Example

Here is an instance. Just now there is a fierce agitation among householders against a new Sick Insurance Act, which makes every householder pay from 30s. to 36s. a year per servant, instead of the 9s. which he used to pay. Why the increase? Because the sick servant is to get increased benefits. While she lies in bed nicely treated and of course drawing her wages, she is to get "Taschengeld!" Pocket-money. The pocket-money is to come out of the employer's pocket in the shape of the increased premium. And if little Hedwig's ailment be wrongly diagnosed as diphtheria, is later proclaimed by experts to be a rosy, illegitimate babe, then the householder must support the happy pair. In the shape of increased premium! The householder in fact, is in a somewhat worse position than if he were the happy papa. Naturally, householders are muttering, "It seems I might just as well—"

"THE HAND OF THE WAR LORD"

In other words, General von Falkenhayn, Germany's new War Minister, who, in a recent speech before the Reichstag, with the ferocity only to be expected from a German War Minister, described the Army as "ready for battle in the hand of the War Lord."

No Release

Of course there is anger. Angry meetings are being held, and belated petitions fly to the Reichstag, which lights its pipe with them. But no man or woman dares suggest a strike, much less put a strike in practice. And why? Because he—or she—would go to gaol. He or she would be prosecuted for "incitement to violation of the law," and certainly convicted. Now there is no joy in going to gaol in Germany. You're treated unpleasantly, unheroically, and you're not released. If you hunger-strike, polite officials leave in your cell a not very tasty dinner and remark that suicide, though they refuse to recommend it, is not a punishable offence. "This is a free country," they say, as they lock the door. The result is that Germans, unlike Britons, show no enthusiasm for gaol. They try to avoid it, and if they fail, it is because the fox-nosed, 7,378,900-eyed law is always on the watch to catch them.

Dishevelled England

Therefore, Germans cannot understand why dishevelled England does not smarten herself up by sending people to gaol. This is no partisan problem. The Berlin Bystander is a Unionist-Home-Rule-Larkinite-Capitalist - Suffragetto-anti-Suffragist. But he agrees with Germans that any government worth its sugar would put promptly in gaol all citizens who break the law in the name of any of these sacred and profane causes. If a government is wrong in policy and laws, it ought to change policy and laws. But every government which persists that its policy is right and its laws legal should at once send to gaol every man who under any pretext whatever breaks the legal laws.

Tango Instruction Here and There

THE TYPE OF PERSON WHO LEARNS THE DANCE IN LONDON—

—AND IN THE COUNTRY WHERE THE DANCE ORIGINATED

BY J. F. WOOLRICH

WINTER SPORTS IN SWITZERLAND

BRILLIANT SUNSHINE

CLOUDLESS SKIES

AND

IDEAL CONDITIONS

FROM

December to March

AT THE

FAVOURITE WINTER SPORTS CENTRES

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ACHTUNG!

A FEW WORDS ON WINTER SPORT —AND WINTER SPORTSMEN

The Rage

We have no excuses to offer together with this the first of our Winter Sport Supplements, for the holiday amid the snows of Switzerland has become not a vogue, but a rage. The years are but few since winter-sporting was a luxury; to-day it is to be indulged in by anyone in possession of a twenty-pound note. Indeed, winter-sport has become an Anglo-Saxon custom, to stand by and ignore which would be absurd.

Sport and Health

The rage for winter-sporting came at the same time as the craze for keeping fit. We are not yet absolutely certain as to whether to be "fit" is necessarily the ideal condition, in that the fittest among us generally succeed in being at the same time the most boring. Nor are we yet convinced that a month in an hotel with no amusements save skating, tobogganing, and ski-ing (we omit the indoor attractions for obvious reasons) is necessarily more entertaining than one spent, shall we say, within the vicinity of the Rooms at Monte. But this is an age of physical exercises, and there are not a few among us, we dare swear, who would take winter sports in much the same spirit as in the dear old days we swallowed our antibilious pills.

Modern Luxuries

Not that every winter-sporter—one has grown to loathe the misused term of sportsman—succeeds in keeping himself fit on the mountain-tops of Switzerland. Years ago it was difficult for him to do anything else, but things have changed not a little since the time when it took one a day to sleigh from Cher to St. Moritz and the "palace" hotel was in its earliest infancy. In those days we went to Switzerland with one idea in our heads—to winter-sport. We were not even annoyed if we had to cross a corridor to get to our bathroom, and found our fellow "guests" trooping up to bed most nights at 11 p.m. To-day we take the Engadine express with a view to having what the world considers and calls "a good time." We should be furious if our bedroom failed to connect with one containing a bath, and the "palace" hotel-manager who forgot to give us at least three *cotillons* a week and a tango tea every afternoon would be pelted with anathemas. Nor should we consider that we had either lunched or dined unless each meal were preceded by at least three cocktails at the "American" bar, while no "event" would be considered such unless it gave one an opportunity of laying the odds. *Affaires de cœur*, of course, we must have by the dozen, and, curiously enough, there is no place in the world where they are so easily obtainable as a Swiss mountain-top with the temperature twenty degrees below zero.

The Other Side

So important, indeed, has this other side of winter sport life become that while we publish this week a series of what are known as exhilarating pictures of hardy Britishers disporting themselves on the snow and the ice, we felt severely tempted to offer our readers a photograph or two of Sir Timothy Twoshoes in the very latest thing in winter sport kits sitting beside Miss Van Pork, who has evidently ransacked the *ateliers* of Paris for a costume to harmonise completely with the winter-wonders of Nature. But we have forborne. After all, Miss Van Pork may easily prove quite as exhilarating a "sport" as a perilous descent on a bobsleigh or an attempt to cut the figure 8 on an over-crowded rink.

Insularity

Perhaps the chief reason why winter sports are so popular with Englishmen is that to a great extent we have been able to keep them to ourselves. Our desire for travel, it must be remarked here, is only equalled by our desire to be by ourselves when on those travels. We positively resent the intrusion of a foreigner into those places and hotels that we have chosen to honour with our patronage. So much is this a fact that in many cases a Swiss hotel-keeper who might be rash enough to accept a German "guest" might just as well stroll straight into the Bankruptcy Court. That the said Court would prove his ultimate destination—provided, of course, that such barbarities exist in the ideal Republic of Switzerland—is a certainty.

The Business View and a Danger

We hold no brief either for or against winter sports. We know them to be capable of giving health or the reverse. We know them to provide an admirable business for those who cater for the restless. And they offer us an excuse for a Supplement. That their popularity is on the increase we are convinced. Indeed, so far as we Britishers are concerned, the one danger that threatens them is that they may become universal favourites.

AT A WINTER SPORTS CENTRE

OUT FOR A DAY'S SKI-ING AND TOBOGGANING

A party of visitors leaving the train on the top of the Wengen Alp en route for a day's sport in the snow

IMAGINE brilliant sunshine, an absolutely still atmosphere, and a clean white earth. This is Switzerland in winter. It is the stillness that impresses us almost as much as the whiteness, for there are no noises, no footsteps, no flappings made by the wind nor grinding of wheels on hard roads, the only sounds we hear are new and delightful ones: the slither of ski, the jingle of sleighs, or the whirr of skates.

The life is naturally a holiday one; even those who have holidays all the year round seem to make double holiday in Switzerland. There is a riotous spirit of enjoyment, freedom, and irresponsibility about, and one wonders why. Can it be that the women's short skirts and sweaters have, for the time being, shelved the clothes problem and that the men have followed suit with every other problem? Perhaps the stimulating air which gives spirits and energy, and the sunshine which determines they shall not be used for any serious purpose, are responsible. "Serious!" one can hear a winter sportsman object, "surely a ski-ing expedition or a skating gymkana are serious enough?" and so they are over here.

If this is seriousness, we begin being serious and very busy directly after breakfast, and our object is to get out of the hotel and off somewhere as soon as possible. Rücksacks are being packed with lunches and extra wraps, ski are being looked out, and bits of wax are being borrowed, parties are being formed, and different routes discussed, meanwhile the skaters are quietly slipping off in twos and threes to the ice. By eleven o'clock the hotel is like a school in the holidays, for even the most non-sporting folk go and sit round the rink in the sun and listen to the band while they watch the skating. And as irresponsible outsiders it is great fun to watch the skating; those with no style at all of their own can laugh at both schools: the serious, stiff English, and the looser and rather more entertaining Internationals.

AT MÜRREN

A party going out on a ski-ing expedition

Some come back to lunch at the hotel, but most people would rather be eating sandwiches and hard-boiled eggs up a mountain than going through four or five courses in a dining-room. It is at four o'clock that the hotel fills up again, and there is a noise like a long-drawn-out avalanche beginning gradually, swelling steadily in volume, and lulling by degrees, till at half-past five there is only the trickle of a few voices left. It is tea-time, and all the small tables are filled and tongues are loosed. It is rather a good opportunity to find out what is going on, and we might wander round and listen to the talk. Here is a table full of ski-ers, all making

(Continued on page 599)

"Baiser Blanc"

A WINTER SPORT IDYLL BY MAURICE LALAU

"Si le premier baiser fut un simple bonjour,
Le second, pour le moins, se donna par amour"

—MAURICE VAUCAIRE

The King of Winter Spo

Photograph

Ski-ing is, to quote the hackneyed old phrase which in this instance at least means something, the winter sport *par excellence*. In a few days' time Mürren, Kandersteg, Chateau d'Oex, Gstaad, and lots of other delightful resorts will be filled with ardent ski men and women, many of whom, no doubt, will don skis for the first time. There will be for them the inevitable laughter-provoking disasters experienced

ts: Ski-ing at Gstaad

E. Gyger

by all tyros in the art at their first attempts, and then, after a little practice—for ski-ing "comes" like swimming and skating—the incomparable thrills that one, he or she, who skis can experience. The photograph above was taken at Gstaad, where the ski-ing is particularly good.

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In Connection with the Park Hotel and the Hotel Vitznauerhof at Vitznau, and the Rigi-First Hotel, all on the Lake of Lucerne.

(Continued from page 594)

common cause against a young Naval man who has had the audacity to attempt ski-jumping. There are few experienced ski-ers who go in for this exciting sport, and this "tender-foot" had only been out on ski half-a-dozen times. Of course, he could not "stand," which is a mild and misleading expression for taking a header down the hill every time he landed, but in spite of it all, he seems quite undaunted, and declares he is going to have a try for that three pounds a week (his accident insurance) to-morrow.

Photograph *Topical*
THE DUCHESS OF WESTMINSTER
Seated on the left with Miss Whitehead at Mürren

Voices are very high over here in the corner, and they have that unmistakable timbre of youth. To-night there is an ice carnival, and it is busily discussed; four of them are going as playing-cards, but, of course, it is a dead secret. Sheets have been wheedled out of the *gouvernante*—who is not, as one might suppose, a governess, but a housekeeper—and large red and black pips have been made out of cardboard and calico. No wonder Agatha and Betty were so busy in their bedroom this afternoon. Judging by the noise that issued from it, they must have been rather disturbed by a raiding party just before tea. The room was just as full as it could hold, and properties and ideas were rapidly changing hands. Agatha only hopes mother will not recognise her new travelling bonnet, which is going to be part of George's make-up, and generous Betty has lent several whole costumes belonging to her elder sister and all her own sweaters; they make such an excellent foundation.

The guests are more like those of a big house-party than an hotel, for there is such a cheery, friendly atmosphere. It is probably the sporting life which is responsible for this. If people skate together, working hard to pass their tests and helping each other, or if they go off ski-ing together, enjoying good runs, facing difficulties and sharing their lunch, how can they help getting friendly, and is not a ski-ing comradeship enough to break down the stiffest reserve?

Photograph A SKI-ING LUNCH [*Will Cadby*
Under the trees near Mürren

Last week a ski-ing party of eight left the hotel in the morning, but only six returned to tea. "Where are the others?" asked the ski-ing committee. "Following on," they were told. However, when dusk came and all ski-ers are expected to be home and the errant two still had not appeared, people grew anxious, and at half-past six a search-party started off. Six miles from home they were found, he dragging her ski and she sitting on them, a rather woebegone two. They had stayed behind on purpose, it turned out, and on the way down she had badly sprained an ankle. If they had only obeyed the rule of ski-ing etiquette, said everyone, and kept with their party, but, then, everyone did not know that they had just got engaged.

However, neither playtime nor the Swiss season can last for ever, and already to-day there is a party leaving directly after tea. It will be a big farewell gathering, for they were popular with all, being kindly and sympathetic people, and there will be plenty of friends out to snowball them off. It is not exactly comfortable to start on a long journey with cold slosh trickling down one's neck, but popularity has its penalties, and snowballs at parting are a mark of appreciation. As we are firing off our last shots, unlike our young neighbour, aiming more at the sides of the sleigh than exactly at our victims' heads, she remarks, "How terrible it would be to leave and not get a single snowball."

CARINE CADBY

Photograph *Will Cadby*
FAREWELL TO WINTER SPORT
A party homeward bound setting out from their hotel

A MORNING SCENE ON THE RINK AT DAVOS

A Practical Guide to Winter Sport

By "THE TRAVELLER"

The Choice of a Resort

WINTER sporting has grown to such an extent within the last twenty years that he or she who intends to spend the winter months amid the snow has a positive *embarras de richesse* in the way of resorts from which to choose. Twenty years ago one could count the places in Switzerland that catered for the skater and tobogganer—the ski-er was practically non-existent in those days—on the fingers of one hand, whereas to-day the resorts are numbered by dozens, and new places offer winter attractions each year. Moreover, while twenty years ago it was comparatively easy to find accommodation at the few hotels that kept open during the winter months, to-day it is often difficult to secure rooms unless one books well in advance. Winter sports, in fact, have become not only a fashion, but a positive rage, and so far as one can judge, their popularity is on the increase. With so many resorts from which to choose, and nearly all of them so accessible nowadays it is really difficult to advise the intending visitor as to the place upon which to fix his choice. Nor have I space enough to describe but a few of the many places that I recently visited on behalf of readers of THE BYSTANDER. To describe them all would require not an article, but a volume.

The Winter Sport "Mayfair"

Not so very many years ago St. Moritz was one of the least accessible of all the winter sport places. Access to it was only obtainable by diligence or sleigh from Coire, the journey occupying the best part of a day, and if the weather were not of the best being anything but a pleasant experience. (I once crossed the Julier Pass in a blizzard, and have ever since sympathised with Arctic explorers.) But since the Rhätig Railway was built, and the Sleeping Car Company started their admirable Engadine express, a journey to St. Moritz has been made among the easiest. The result of the construction of the railway from Coire has been to turn St. Moritz from a village into a town possessing some of the finest hotels in Europe, and to make it undoubtedly the winter-sport "Mayfair." In other words, St. Moritz, generally speaking, is for those who want winter sports combined with "smart" Society, palatial hotels, and every modern luxury. It is not absolutely barred to the economical, as there are still reasonable hotels there, but for the most part St. Moritz is for the smart—there is not a doubt about that. The visitor who wants to "do" his St. Moritz thoroughly must stop at one of the big hotels, where his bill will come to at least a pound a day—and a great deal more if he likes it to—and he must be ready to have to subscribe to this, that, and the other amusement if he wants to be right in the swing. If the visitor be of the feminine gender she must take her smartest frocks with her, and she must by no means forget her jewel-case. Though she may skate, toboggan, ski, or bobsleigh all day, she will be expected to look as smart at night as she would in the casino at Deauville—that is to say, if she be staying at the Kulm, the Suvretta House, the Palace, the Grand, or the new Carlton. The merriest hotel in St. Moritz is the Kulm, managed by Herr Otto Busch, to say nothing of that famous head-waiter, John. The Kulm is best described as the sporting centre, and as it can easily put up over 400 guests, it can well be imagined that the evenings there are anything but dull. Indeed, the only complaint that I have ever heard concerning them is that sometimes they are almost too lively. The

AN INTERNATIONAL SKATING MEETING AT DAVOS

On the wonderful skating rink (a corner only is, of course, seen in the photograph), which is probably the largest in the world

Invasions—Where They Are Welcome

There is no country in the world so pleasantly cosmopolitan as Switzerland, and certainly there is no country in the world where so much is done for the benefit of the wealthy foreigner. In fact, one might almost say modern Switzerland to some extent lives by and for its visitors. This is never more so in these days than at Christmas time, when the winter sportsman takes possession of the snowy slopes and frozen lakes. England was first in the field—but there is room for all, and "all" are coming

BY NOEL POCOCK

Kulm, gay and comfortable as it is, is not ruinous, and a pound per day can be made to cover everything. The same remark applies to the Suvretta House—to my mind one of the most, if not *the* most, beautiful hotel in Switzerland. Architecturally it has the appearance of a magnificent *chateau*, and its furniture has been chosen with an equal eye to comfort and luxury. The Kulm, of course, is in St. Moritz-Dorf itself, while the Suvretta House is a little way out, and boasts what is, in my opinion, one of the most beautiful views in all Switzerland. As a

AT KANDERSTEG

An excellent place for winter sport, showing the Elumlisalp in the background

guide to the visitor I should say that the Kulm might best be described as the gayest and the Suvretta House as the most comfortably luxurious hotels in the Engadine, if not in Switzerland. The other "smart" hotels—the Palace, Grand, and Carlton—are all first-class, while for those who cannot afford "palace" prices there is an admirable little hotel called the Monopol, which is quite close to the Kulm, and boasts a very favourite sportsman's rendezvous in the shape of an up-to-date American bar. The Monopol will take one in from about 15fr. a day, everything included, and I believe I am right in saying that visitors staying there have access to most of the Kulm privileges.

A St. Moritz "Cure"

But while one can be very gay indeed at St. Moritz-Dorf, one can be very quiet, too, if one chooses. One can, indeed, even take a rest-cure there, for Herr Thomæ-Badrutt has built a delightful place about three or four hundred feet above the village, where one can be within easy reach of all the St. Moritz fun, and yet well out of it. Chantarella is not what is popularly known as a "sanatorium," but it is a place where one can get a thorough rest in what is undoubtedly the finest winter climate in the world. No consumptives are allowed to enter its doors, which are more especially open to "nervy" people and those who are thoroughly run-down through over-work, etc. It is reached from St. Moritz by funicular, and the energetic can, if they like, descend straight to the village by toboggan, a delightfully easy run fraught with no danger whatever.

Other Engadine Resorts

While St. Moritz still holds pride of place as the highest of all the Swiss winter-sport resorts, there are several places near by of almost as great an altitude, and which appeal more especially to those who do not want to be too smart. Samaden, Pontresina, Celerina, and Campfer all come under this category, and at each of these places special and quite economical arrangements can be made through Messrs. Cook or Lunn. Samaden boasts a very comfortable and recommendable hotel in the shape of the Bernina, which is a great favourite with English visitors Pontresina is bursting out this winter with a great ski-ing competition, for which its surroundings are specially adapted. Campfer is an essentially homely resort, and Celerina is so near St. Moritz as to be almost part of it, the famous Cresta run finishing, as it does, at the entrance to the village.

A Word About Davos

People are very fond of numbering Davos among the Engadine resorts, but as a matter of fact it lies but on the outskirts of the district. Not that Davos is any the worse off for that, for with its altitude of 5,200 feet, its wonderful skating rinks, whose area is probably the largest in Europe, and its world-famous climate which has saved one wonders how many thousands from the grave, Davos requires no one to stand up for it. Its situation is particularly beautiful, and if invalids resort to it because of its climate no end of common or garden pleasure-seekers flock to it for the self-same reason and also on account of its admirable facilities for winter sport. Davos makes a special feature of its skating rinks, the scene of many an Homeric ice-battle, but it can also lay claim to the finest specially constructed crooked snow run in the world, while all the other winter sports can be indulged in. In addition to all this, Davos is really a charming town with positively Parisian shops and is very accessible by the Rhätig railway from Landquart. There are plenty of good hotels at Davos, but the chief centre, like the Kulm at St. Moritz, is the Belvedere, where there is no end of fun going on during the winter months. The Belvedere is a great, big, exceedingly comfortable, well-managed hotel, but its charges are anything but exorbitant and I can recommend it from personal experience. It boasts a beautiful theatre of its own, bridge and billiard room, no end of cosy little lounges, and last but not least a "sports" annexe given up entirely to those visitors who come to Davos with the one idea of giving themselves up to winter sport.

The Bernese Oberland

If the Engadine and its neighbourhood offers a big choice of place to the winter-sporter, the beautiful Bernese Oberland provides an even greater selection. Gstaad, Zweisimmen, Lenk, Grindelwald, Mürren, Wengen, Kandersteg, all have their special attractions, and those names by no means exhaust the list of delightful places. Mürren, made famous by Sir Henry Lunn, is a great favourite with English visitors and I believe that he who wants to find quarters there this season will have to make haste and apply for them. What a lovely spot little Mürren is, perched on the very edge of a mighty precipice, so much so that they say that the villagers have to tie their chickens by the leg to prevent them falling

TOBOGGANING AT ST. CATHERINE, LAUSANNE

Showing the end of the course, with tobogganists returning to the top

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GENEVA WATCHES. JEWELRY OF ALL KINDS. LATEST NOVELTIES. AGENT FOR PATEK PHILIPPE AND GENEVA. VERY MODERATE PRICES.

over. And what views! I shall never forget the stupendous beauty of the mountains as I looked upon them one sunny day not long ago. I ceased then to wonder why the place was such a favourite. And then Mürren has plenty of other things besides beauty to recommend it. It provides every kind of winter sport, while the Lunn hotels, round which all the fun centres, are admirable winter houses with a theatre, a ball-room, bridge and billiard room, &c., &c., to keep people amused. Mürren is rather on the "smart" side though not too much so. Mrs. Asquith has helped to make it famous as well as Lord Lytton of the amazing sweaters, but Sir Henry Lunn has succeeded in retaining just a sufficient "homeliness" to prevent its becoming a resort of the "cliquey" order. It is very easily reached by rail and funicular from Interlaken—a beautiful journey in itself well worth the making.

CYCLE-TOBOGGANS AT GRINDELWALD
On the track near the famous Bear Hotel

About Wengen and Kandersteg

Another "Lunn" place with which I fell deeply in love is Wengen, also very accessible viâ Interlaken. Wengen is even more of the "homely" order than Mürren, and its views over the Jungfrau are literally glorious. The place is a great favourite with winter sporters and also with those who want to spend a quiet sunny winter among the snows. There are some good hotels—notably the Palace, which I can throughly recommend—and inclusive arrangement can, I believe, be made with all of them through Alpine Sports, Ltd., who, to all intents and purposes, own the place during the winter months. Kandersteg is yet another place which owes its fame largely to Sir Henry Lunn, though the advent of the Lötschberg Railway, which has brought it within such close and comfortable touch of Spielz, and Interlaken has done an immense amount to make it the popular place it is. At Kandersteg there are naturally all sorts of winter sports, and the beauty of its scenery is not to be denied. Apart from its hotels of which there are two or three of the very cosy order, the place consists of but a few houses, though the fact that all the Lötschberg expresses now stop at its station is sure to increase its importance in the near future. Kandersteg, by the way, is worthy a visit if only for the journey by the Lötschberg from Spielz—a journey through fairy-land made by what almost seems like a fairy railway, so fast do the trains tear up the mountain side, while no smoke or dust annoys the traveller.

Dear Old Grindelwald

That old favourite of the Bernese Oberland, Grindelwald is still as popular as ever, both in winter and summer, while the famous Bear Hotel, whose name is surely known to every travelled Englishman, still keeps up its reputation as one of the cosiest and cheeriest in all Switzerland. Grindelwald will have every reason to be proud of itself this winter, for it is to boast the longest constructed bob-sleigh run in all Switzerland, situated on the slopes of the Scheidegg. The Wengenalp Railway will take bob-sleigh enthusiasts up to the top of the run at a charge of a franc

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For Information apply to the Agency of the Swiss Federal Railways, London; The Daily Mail Travel and Information Bureau, 130, Fleet Street, London, E.C.; and at Paris, Boulevard des Capucines, 12; or to the office of the Bernese Alps Railway, at Berne, Switzerland.

a head. Grindelwald, while being quite a "homely" place, is also among the gayest, and the Bear's programme of amusements would easily fill a column of THE BYSTANDER. "Fun?" I remember the manager saying to me one day: "Do people have fun in Grindelwald? Why, I can assure you that they have so much that, were it not for the wonderful climate they would be physical wrecks at the end of the season." Grindelwald, besides being a capital all-round winter sport place, also appeals to the less energetic, for there are no end of lovely walking and sleighing excursions, to say nothing of those that can be made by the railway which makes it so accessible from Interlaken.

Rising Gstaad

A place in the Bernese Oberland that well deserves a paragraph to itself is little Gstaad, which lies on the Montreux-Oberland line between Chateau-d'Oex and Zweisimmen. I have often mentioned the place in these columns as being one that is likely to enjoy an increasing vogue now that the new Royal Hotel and Winter Palace—a bathroom-to-every-bedroom hotel with moderate charges—has been built, and I was not surprised to hear the other day that already the major part of the hotel is booked up. Gstaad is an extremely beautiful spot high enough to ensure plenty of good sport yet at not too great an altitude for those whose constitutions cannot stand such places as St. Moritz. It is mainly composed of hotels and one or two shops and, as all who know it can testify, is an ideal place for skiers while the skater and tobogganer are capitally catered for. One could not imagine a better place than Gstaad for those who want to spend a jolly winter in the prettiest and most comfortable of surroundings. Lying as it does between Montreux and Interlaken, one has a choice of routes from London though I should be inclined to advise anyone to reach it viâ Montreux, whence the journey by the Montreux-Oberland line is well worth the making.

HERR OTTO BUSCH
Manager of the merriest hotel in St. Moritz, the Kulm

About Halting Places

Readers often write and ask my advice as to where to put in a day or two on the way to winter-sport stations. I can imagine no place more ideal than Lausanne indeed I would go further and recommend Lausanne to many as a place in which to spend the entire winter, seeing that that new but already successful winter-sport place, Saint Catherine, is only twenty minutes by tramway from the town! Then a winter spent at Lausanne means one passed among the most agreeable of town surroundings and yet within the easiest possible touch of winter sports. Some of us, especially the more elderly of us, are apt to grow rather weary of life amid little else but snow and ice, and to such Lausanne should most especially appeal. While the youngsters can have all the skating, tobogganing, etc., they may want, their elders can enjoy the amusements and social advantages that Lausanne offers in such abundance. Lausanne, as most of the world knows, is an admirable educational centre, and is famous for the skill of the many doctors who have made their home there. It is also a great musical centre, as well as one of the best places in Switzerland from which to make excursions, situated as it is within half-an-hour of Montreux and an hour of Geneva. The choice of hotels and pensions is quite bewildering, and life all round in Lausanne is far from being expensive. Another halting place well worth a visit is picturesque old Berne, one of the quaintest, most interesting cities I know. With the Bellevue Palace and the Bernerhof—two of the best hotels in Switzerland—its comfort is among its many other attractions as a halting place on one's way to or from the winter-sport centres.

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What to Do With Our Artists

SOME SIDELIGHTS ON THE MODERN MOVEMENT : BY ROGER FRY

We have much pleasure in giving publicity to the following views of Mr. Roger Fry, the well-known writer on Art and opponent of Academism. Mr. Fry is also founder of that admirable institution the Omega Workshops, an explanation of whose aims and objects is embodied in this article

The Nation's Attitude

The question of what to do with our artists is one that our social reformers generally leave on one side. A more clamorous and insistent proletariat claims their attention. But it is a serious question all the same. The fact is that as a nation we do not believe that art matters, and we have so long become accustomed to the machine-made imitations of it that we should be quite content to go on without it. Indeed, with our subtle practical instinct we have invented various effective machines for the complete suppression of art, such as the Royal Academy and our national system of art teaching as organised at South Kensington. I do not deny the efficiency of these instruments, but I think them unnecessarily expensive.

The "Die Hards"

However, in spite of these admirably concerted plans for giving effect to our national dislike of art, there arises in each generation a small group of young men who care very intensely for art, and who refuse to be absolutely extinguished. They generally suffer so much for their faith that they frequently join later on in life one of the institutions for the suppression of art. But until that day arrives they struggle and starve and produce only a small part of what under happier circumstances they might.

A Remedy

Being continually struck with the pathetic hopelessness of this problem for each succeeding generation of artists, I began some years ago to consider a possible remedy. If we look back to the great periods of artistic development in the past we find that the artist was nearly always a craftsman or a craftsman's designer. In Florence of the fifteenth century the artists had the run of the craftsmen's shops. An artist who had only talent, or who failed to get his genius recognised, gave up painting pictures and became a designer of textiles or minor metal work, or if he had genius he might pass from the goldsmith's workshop to the painter's studio. In any case, there was a background of honest moderately paid craftsmanship for the artist to fall back upon when times were hard and large paintings difficult to sell.

The Artists' Plight

Nowadays, with the extreme elaboration and specialisation of the crafts working under the tyranny of machinery and immense capitalist companies, the artist is completely cut off from the workshops. The manufacturer wants a design which can be produced by the million, and which will appeal to the million, and he wants it cheap and punctually delivered, and for this purpose the hack who can copy and vulgarise the designs which are displayed for his benefit in the South Kensington Museum is much more useful than the artist. All the same, I consider that there might be a sufficient number of people who had a horror of the machine-made and the sham-old to welcome living designs—to find in the freshness and spontaneity of a design which came into being as a result of an artist's personal feeling for form more than a compensation for its possible lack of polish and laborious shop-finish. It is true I was warned by M. Poiret, whose École Martine is already a success upon similar lines—I was warned that England was the most hopeless of all countries, the one least open to new ideas, the most satisfied with pastiche and superficial charm—but I refused, and still refuse, to believe these pessimistic prophecies.

In Quest of Originality

At all events, the Omega Workshops arose as the result of these convictions. Several public-spirited people, among them Mr. Bernard Shaw, whose help has been invaluable, agreed to subscribe sufficient capital to make a start. We have large and well-lighted workshops at 33, Fitzroy Square, where a number of artists carry out designs for all kinds of interior decoration. We have practised as far as possible handwork, and have done a great deal of hand-dyeing of dresses, scarves, curtains, and so forth.

A Distinct Style

I do not think it will be doubted by those who have seen a whole room in which everything has been designed by these artists working in conjunction that they have created a quite new and distinct decorative style, a style which we believe to be expressive of the needs and aspirations of modern life. It is a style in which a certain architectural austerity of form is compatible with the demands of comfort and a certain gaiety and exuberance of colour. We are more anxious to be frank and spontaneous than to be precious and correct.

The Public to Judge

The question is, will the public tolerate so great a departure from the sham antique and the machine-made correct as this movement implies? The moment seems propitious for a more general revulsion of taste in the direction of original work. It has been the fashion for so long to think that a room can only be decorated with objects "picked up" at the dealer in antiquities, that it has been found necessary to fabricate antiques to satisfy the demand. The great hope for the future of English art lies in finding some commercial basis for the artist in applied art. If by working at such crafts as are practised at the Omega workshops for two or three days a week the artist can earn a living wage he will be able to devote the rest of his time to painting without the disturbing anxieties of possible exhibitions and patrons. It is only under such conditions that in modern life we can venture to hope for great original work.

ROGER FRY

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WRITE for BOOKLET

Tango Talk: Some Notes on the Dance of the Hour

The Universal Dance Everyone is learning to tango this winter—that is to say, of course, everyone who is or wishes to be "in the movement." So firmly has this fashionable dance for the moment "caught on" that there have sprung up, and are still springing up in London, numerous dancing schools presided over by those who profess to concentrate their teaching entirely upon the Tango, the Maxixe, and kindred dances.

Where to Learn One of the best Tango-dancers in this country, and one of the best exponents of its numerous and difficult steps, is Professor Castener, who with Miss Vera Rutland, another accomplished dancer, as his partner conducts a Tango School at 394, Oxford Street, W. As will at once be noticed, his address is admirably central. The teaching premises are among the most convenient and comfortable in London, and as for the tuition obtainable there, one has only to glance at Professor Castener's record to know that it must be in every way first-class.

Past Experience Professor Castener and Miss Rutland have given exhibitions of Tango dancing at the Casino, Biarritz, the Folies Bergère, Paris, and Luna Park, Brussels, among many other famous places too numerous to mention, and now, in London, they undertake to teach the Tango to their pupils in three lessons, which is, when all is said and done, a very wonderful thing to guarantee. Those would-be Tangoists who are somewhat appalled—as indeed most of us are—at the thought of the two hundred steps to be learned, cannot do better than take this course of lessons.

Photographs *Parks*

THE MAXIXE—

—AND THE TANGO

Miss Vera Rutland and Professor Castener, the well-known teachers of dancing, whose school is situated at 394 Oxford Street

The Tango Corset Many of the movements in dancing the Tango involve considerable bending of the body—a thing, incidentally, which is physically extremely beneficial. Now ladies who wear the ordinary kind of corset find some difficulty in going through the evolutions of the Tango. It is, therefore, advisable for them to invest in Madame Soum's "Corset Gaine," which is specially adapted for dancers. It is low-cut, extremely flexible, washable, and wears splendidly. The price is 39*s.* 6*d.*, and this corset is equally useful for winter sports. The best thing to do is to go and see Madame Soum at 193, Regent Street, W., or at 138, Brompton Road, S.W., and if this is impossible, to write for her catalogue.

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The "Bystander" Series of Short Stories

THE ODD NUMBER

A Story of the Argentine Republic

By RACHEL HAYWARD

"MADRE de Dios!" swore Pedro Mendenez. "By my life, thou shall not forget again! Thou little fool!"

The remarks were punctuated by the swishing of a whip, followed by angry shrieks. For several minutes the duet continued, and inside the hut confusion reigned supreme, while the beating of Carmen Martina Ysabel Prudencia de Soro was conducted amid unusual excitement.

Pedro's reasons for her periodical chastisement were many and peculiar. When he was sober he beat her of malice aforethought, and when drunk from force of habit. The women of Spanish America have never much reason to complain of over-consideration on the part of their proprietors, and Carmen had accepted it all as a matter of course till to-day, when she had signified her objection to his treatment by making her teeth meet in his wrist. A second later she had repented of her momentary madness. When Pedro had recovered from his first shock of surprise, he proceeded to reason with her by means of the only arguments he recognised in dealing with women, unlimited whip-lash and a prolonged flow of vituperation.

A few minutes later and his eloquence was addressed to deaf ears, for Carmen had quietly fainted.

"So!" remarked Pedro, ceasing from his endeavours. "Thou had enough, then? She is perhaps dead? Quien sabe?"

With this extremely philosophical conclusion he threw his whip into a corner of the room, and lit up the the inevitable cigarette. A slight trickle of blood that ran from his wrist diverted his attention to the consideration of his own injuries. Carmen's teeth, besides being good to look at, were constructed with a view to utility. His handsome brute face grew more evil, and the scowl deepened about his thin lips and wicked eyes.

"Caramba!" he said, hissing the word vindictively. "Little toad! Awake, and remember Pedro, thy Pedro!"

He shook a sinewy fist at the unconscious girl, and disappeared through the doorway chuckling to himself. In the corral his horse came whinnying up to him, to be greeted with a savage kick. Five minutes later he was off across the scorching sun-bathed plain, bound for the nearest store, there to make of himself a walking barrel of aguardiente.

Meanwhile, Carmen was slowly recovering. She sat up on the mud floor of the hut, and stared stupidly about her. In spite of her rough life and ill-usage, she was still a pretty girl of a true Spanish type. Her oval face was lit with starry black eyes, and her mouth was as red as a poppy. She wore a torn and rather dirty white cotton dress, and her wavy black hair was thrust through with a little mother o' pearl stiletto. She drew her little feet up under her and sat reflecting. Pedro's prophecy had not been fulfilled, for her first thought on coming to herself had been, not of him, but of the man who had induced her to protest against these promiscuous thrashings. She had taken them all as a matter of course up to the present. In many respects she considered herself lucky. She had a sufficiency of food and cigarettes, and occasionally Pedro allowed her a new dress. Any ideas of her own dignity and self-respect were beyond her.

Then appeared Stanley Densham. He was merely a good-looking, good-for-nothing Englishman, but in three weeks' time he had revolutionised all Carmen's ideas. His ranch was next to that of Pedro Mendenez, and the two had had some slight business transactions, in which Densham had generally come off the loser. One day he had ridden over to Los Angelos to discuss the purchase of some land, and as they stood in the doorway talking, Carmen suddenly appeared. She was walking across the corral and driving a horse before her. A Spanish woman's walk is a joy in itself, and Densham, fresh from the usual jog and shuffle of the British female pedestrian, watched and approved in his inward soul.

"Your wife, señor?" he inquired of the scowling Pedro. Mendenez spread his hands abroad expressively, and waived the question.

"That," he said, "is Carmen; she keep house for me."

It did not take Densham long to find out the terms existing between the pair. Upon several occasions he had found Carmen in a state of tears and dishevelment, and had overheard Pedro swearing at her. Then he fell into the habit of riding over when he had ascertained that the proprietor of the Los Angelos ranch was soaking himself in the Rio Grande wine shops.

Carmen was by nature a coquette, and the Englishman's big Saxon fairness seemed more than ever admirable when contrasted in her mind with Pedro's hawk-like, sallow countenance.

And so the triangle was formed—the man, the woman, and the woman's friend. In England a similar trio signifies scandal and the Divorce Court. In the South American Republic it necessitates the alteration of the number from

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an odd to an even one by the aid of a revolver or a knife.

* * * *

"Ay de mi!" wailed Carmen. "Go away, señor! He will kill you! He is a devil, is Pedro!" She sat on the floor and rocked herself to and fro.

"Oh, confound Pedro!" muttered Densham savagely. He strode across the room, picked up the sobbing Carmen, and sat down with her on his knee. He looked at her, thinking of how she would appear without her soiled and torn clothes, and picturing her dressed like her namesake of the stage in yellow and black, and high-heeled shoes and lace mantilla, a red flower above her ear, and a dagger at her waist.

"Don't worry yourself, little girl," he said. "If he does turn up and interrupt us, what then? I daresay I can fight just as well as he, and probably better, as I'm not quite such a drunken beast. How did you ever come to have anything to do with a man like that, eh?"

His arm slid itself comfortably round the supple, corsetless waist, and drew her towards him.

"Ay, señor!" she protested. "Holy Mary, but thou must not. If Pedro—"

The star-like eyes were sparkling through their tears, and Densham made prompt use of what experience had taught him to be the most successful argument in dealing with a reluctant woman. Carmen's tears were soon a thing of the past, and she leant confidingly against Densham's broad shoulder.

That's better," said that gentleman contentedly. He tilted his sombrero to the back of his fair head and prepared to listen. "Now tell me all about it? How I should enjoy giving Mr. Pedro a taste of his own whip."

Carmen's little teeth gritted angrily together, and the telling of her story was accompanied with much rapid gesticulation.

"He is a devil," she announced solemnly. "Nay, do not laugh, señor! I hate him. He beat me yesterday, to-day, to-morrow. He drink aguardiente all day at Rio. I stay alone. I work. To-day he tell me to cook him dulces. I forget. He say he will kill me!"

"Great beast!" said Densham. "I'll kill him, for two pins, if he tries it on with you. You like me better than him, eh, Carmen?"

"Surely, señor! Long time ago I love Pedro. He dance with me, he kiss me many times, he bring his guitar and sing. Three years ago, señor, and I but sixteen! He swear by all the holy saints he love me, so when he say one day to me, 'Carmencita mia, will thou come to me and be my woman?' then I come away with him and we live here in the rancho."

"Then he didn't marry you?"

"Marry? Nay, señor, we did not go before the priest. I say that to Pedro, and he laugh and say it is well enough without."

"Look here, Carmen," Densham said seriously, "suppose I were to ask you to do for me just the same as he asked you three years ago, what would you say? There would be one difference, you know, but I don't suppose you'll mind that—I shouldn't knock you about. Don't you understand what I mean?" he added, as the girl stared at him wild eyed.

Then he pulled her closer, roughly and passionately, and talked with

(Continued on page 616)

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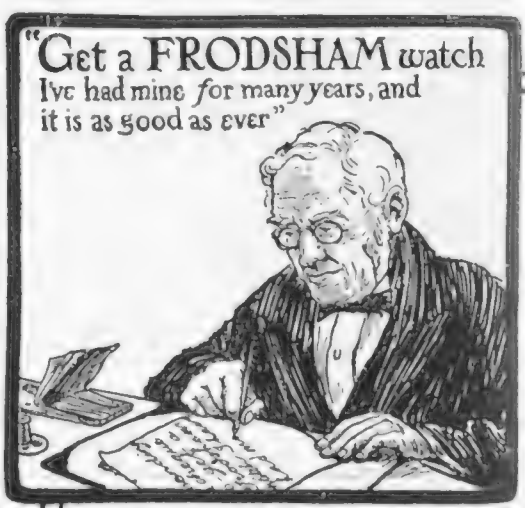

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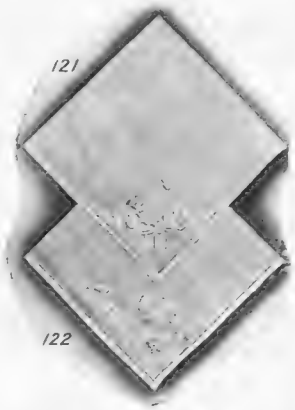

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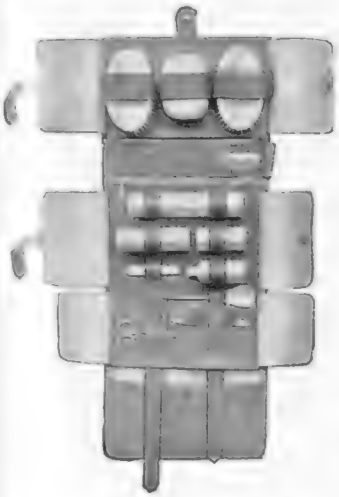

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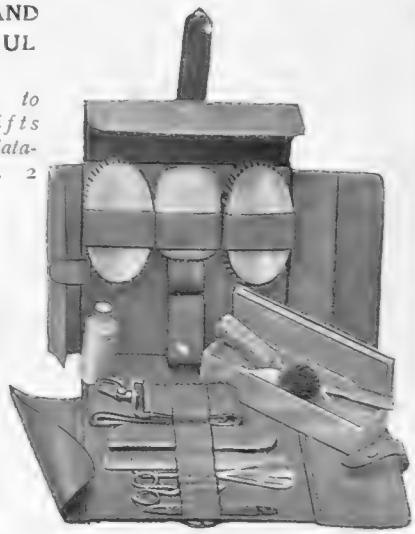

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MARK CROSS Ltd. 89 Regent Street London

(Continued from page 614)

all the eloquence which instinct and the devil are pleased to vouchsafe to the most witless man upon such occasions. All his scruples had departed at full speed before the fascinations of Carmen's lovely Southern face and close proximity. And so he set forth his plans, and she listened, for throughout all time women have been won through their ears.

That night, by way of a miracle, Pedro returned home sober and in his right mind, and that night Carmen in her sleep tossed about and muttered of her meditated flight, and of the Señor Englees whom she loved, and of Pedro, whom she hated. When she awoke Pedro was gone, leaving a piece of paper by the bed. It held but very few lines.

"I go early this morning to see the Señor Densham. I take with me a little stiletto. Adios! Thy Pedro."

By a refinement of cruelty the Spaniard had taken Carmen's little mother-o'-pearl dagger. It looked a toy as regards the handle, but the slender steel was both long and sharp. He fingered it approvingly as he rode through the hot, still dawn to the fulfilment of his vengeance.

He rode the fifteen miles, spurring furiously, as if some evil thing were at his heels. He knew that Densham always slept late into the morning, and that he was quite alone.

He chuckled sardonically to himself at the thought, and gripped the knife closer in his fist.

In the verandah there was still no sign of anyone stirring. He crept along to the open window, looked in cautiously, and with a swift, agile movement swung himself over the sill. The bed was empty, but Densham had thrown himself down on a mattress on the floor for coolness, and lay with his head pillowed on his arm and his shirt open and falling back from his splendid throat and chest. Pedro glared at him, feeding his jealous rage with the sight of the Englishman's manliness.

He lifted his arm, and his yellow teeth were bared in a literal snarl of rage.

"Awake, Señor!" he called loudly. "Awake and take the kisses Carmen sends thee!"

But there was no need to call upon his victim to awake.

Densham, who slept as lightly as an animal, had already been roused by the thud of falling hoofs and the slight rustle made as Pedro climbed to the window.

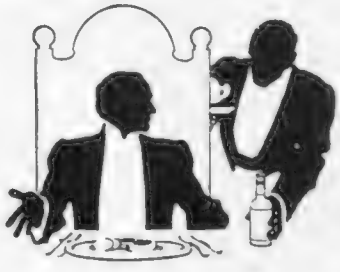
Under cover of the arm across his face his eyes were open watching.

Sheer careless devilment and confidence in his own strength and quickness kept him in his place as the Spaniard with the lithe quickness of a panther bounded across the space that lay between them.

Then with a quick jerk Densham rolled aside. The knife struck fast in the floor and Pedro, over-balanced in his swift rush, fell sprawling, and lay half stunned.

The Englishman leapt to his feet, and wrenched out Carmen's little weapon. It rose again and fell, and stayed between Pedro's shoulder blades.

Five minutes later, Densham, with a flushed face and bright eyes, and humming a tune between his teeth, was riding back to the little hut, where, crouched on her knees, was Carmen Martina Ysabel Prudencia de Moro praying aloud to all the saints in the calendar for the protection of her lover. RACHEL HAYWARD



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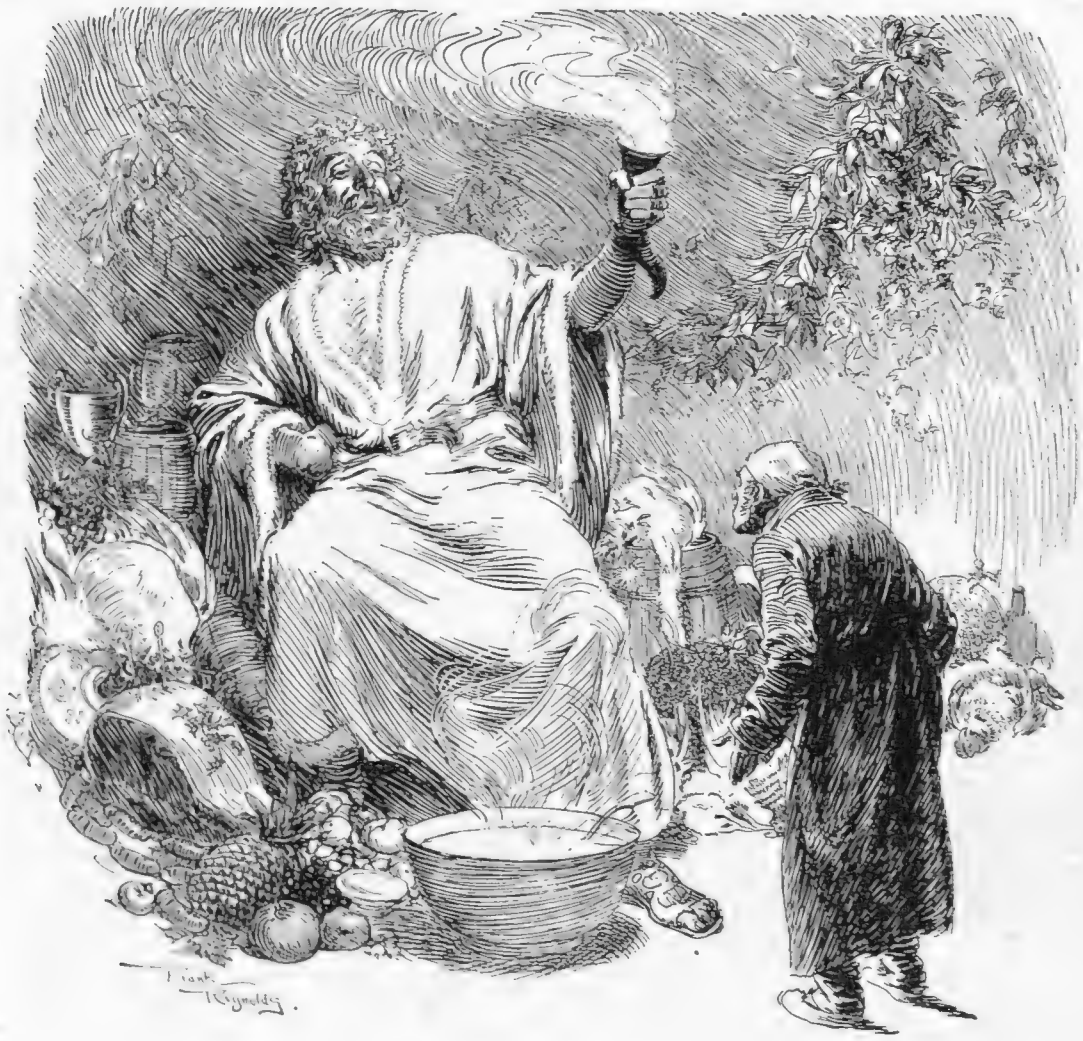

Scrooge and the Second of the three Spirits (A Christmas Carol)

"I am the Ghost of Christmas Present," said the Spirit. "Look upon me."

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"The Gentle Lover"

Mr. Forrest Reid is not at his best in *The Gentle Lover* (Arnold: 6*s.*). The story of Bennet Allingham, who after twenty years in the wilds of America, returns to Europe, is rather thin. In his youth Bennet was not allowed to follow his own inclinations. He did not become a painter, nor did he marry Sophy Kilronan. On his return he meets his old friends at Bruges, and falls more or less in love with Sophy's young niece. Much travelling follows, but little else. A rather curious clergyman with views on celibacy cuts him out, and when on the last page Bennet and Miss Kilronan agree to marry, you are not altogether surprised. Mr. Reid's descriptions of the fine things to be seen at Bruges and in Florence are good, and in his boy Brian he has drawn a very human creature, quite the best character in the book. But the story is poor, and there is little of that haunting charm of his earlier books about it.

The Fairies

The *Really Authentic History of Fairyland* has still to be written, but in *The Fairies Here and Now* (Methuen: 2*s.* 6*d.* net) Mr. S. R. Littlewood has gathered together some very useful and entertaining materials for that great work. Most of us have our own ideas about the little beings whose acquaintance we made in our childhood, and whose existence is surely coeval with that of the world. Mr. Littlewood claims for his little book no more than that it gives us the views of the average man. It is an admirable excursion along a by-path of folklore which some learned people have no time to examine. Let us hope that Mr. Littlewood will continue his labours and give us the final word. The *Really Authentic History of Fairyland* should have an enormous sale.

MISS WINIFRED GRAHAM

The talented and prolific author, who in private life is Mrs. Theodore Cory. Among her recent publications are "The Sin of Utah," "Her Husband's Secret," and "Sons of State"

"Loiterer's Harvest"

Most industrious of writers, Mr. E. V. Lucas now issues yet another of those entertaining light volumes of his which help to carry on the Lamb tradition. *Loiterer's Harvest* (Methuen: 5*s.* net) contains many good things. It does not confine itself to one subject, but ambles amiably about. One wishes that its most important paper—Thackeray at the *Punch* table, taken from an unpublished diary—could have been longer. It does not add very much to our knowledge of the great man, but it is one of those agreeable vignettes which it is always pleasant to come across. The article on George Morrow is illustrated, and one heartily agrees with Mr. Lucas's estimate of the artist. "He has created a universe of fussy foolishness and petty importance." George Morrow, indeed, merits more than a short article, and perhaps Mr. Lucas will one day be persuaded to devote a whole book to his colleague. *Loiterer's Harvest* should make an admirable present.

"The Fourth Plague"

Mr. Edgar Wallace's *The Fourth Plague* (Ward, Lock: 6*s.*) is not up to the standard of *The River of Stars*. The plague of the title is shut up in a medallion in Sir Ralph Morte-Mannery's collection, and the medallion is stolen by the Red Hand, one of those odd Italian Societies which must assuredly exist solely for the purpose of writing blood-and-thundery fiction. Here, we have the novelty of the distinguished Italian detective, called in by the Government to save England, being the brother of the head of the Red Hand. There are some thrilling incidents, as one expects from Mr. Wallace, but nothing to equal that extra special thrill about Mr. Amber's identity in the last book.

"The Paramount Shop"

The Paramount Shop (Long: 6*s.*), by H. Maxwell, is a very amusing satire. The idea of a shop which chooses its customers and is socially more exclusive than the most exclusive club, is surely new. Kings and princes and peeresses are allowed to "take what they want," and the bill arrives in due course. (Two of the Kings, I am sorry to say, don't pay.) The shop changes hands, and its manager's dishonesty is discovered, a matter which leads to surprising complications. There is a love-story running through this extravaganza, which, in spite of its many absurdities, is well worth reading.

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A New Repertory Play: MR. SANDEMAN'S "THE RIVER" AT BIRMINGHAM

Art in the Midlands

One naturally associates with Birmingham almost anything but art. We know it as a city of hard-headed business men without that artistic vein that distinguishes, for some reason, the northern provincial cities. It is all the more astonishing, therefore, to find there a Repertory Theatre enjoying such success as it undoubtedly does, and to find a full house of Birmingham people witnessing with very evident appreciation a play of the type of "The River," which is "Das Strom" of Max Halbe translated into English and adapted for the English stage by Mr. Christopher Sandeman.

The Spirit of Ibsen

For "The River" is one of the strongest plays I have seen for some time. It is imbued with the spirit of Ibsen, and yet it is by no means entirely Ibsenesque. It is much more intensely dramatic than anything Ibsen wrote, and as such should appeal more directly to audiences this side the North Sea. The play centres round the wife of Peter Doorn, who lives and has an estate on the banks of the treacherous Vistula. With these two live a young brother of Peter's, Jacob, a neurotic youth, unformed and immature, but with that in him which makes the poet. The first act opens on a scene in which Jacob confides to Rheinhold Ulrichs, the old bailiff of the estate, some of his thoughts and miseries, and an atmosphere of mystery surrounding the household is admirably established, and the dread character of the river described, dammed up at the border of the estate and as yet ice-bound, but liable when the ice breaks in early spring to overflow its banks and devastate the country-side with its rushing torrent and huge icefloes. But it is the wife, Renate, who is the central figure. Torn by her sisterly love for Jacob and the dawning of a new love for Henry, her former wooer who returns to his old home from America as overseer of the Vistula, and her desire to keep herself faithful to her brutal and selfish husband, she makes a figure truly Hegelian in tragedy, two forces of good in conflict in her soul. I will not spoil the story for London readers who will doubtless see "The River" in due course by further describing it here. Let it suffice to say that Mr. Sandeman, in bringing this play before the public, has done English dramatic art a very considerable service. In spite of a few literary *clichés* in the part of Jacob Doorn—which may be a fault of the author and not the translator—his adaptation is in every way admirable. A. B. H.

Photograph Foulsham and Banfield

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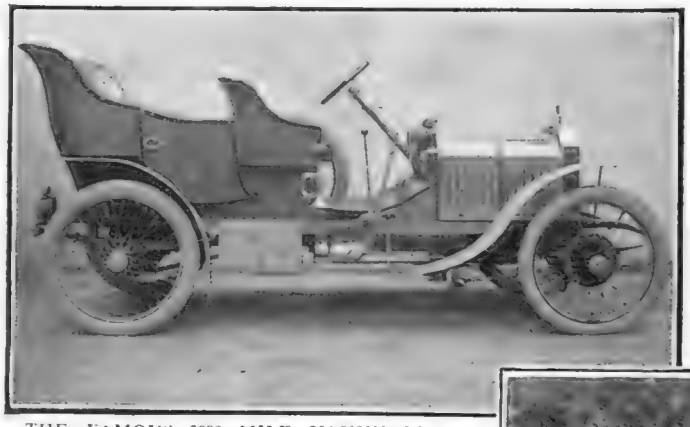
MOTORING: BY LAND, SEA, and SKY

BY ALEX. J. M. GRAY

Cut Off Untimely Cut off untimely by abnormal pressure last week, my tabloid treatment of THE BYSTANDER'S life in motoring must run on this week. We were at the moral stage—the moral in this connection insisting upon obtruding itself half way through the story instead of at the end—which submitted that the past decade of motoring has been largely a matter of mechanical refinement and coachcraft. There hasn't been revolution in the general scheme, but merely the palliatives of progress. Therefore we will take up the tale where it was docked last week.



THE FAMOUS 2000-MILE VAUXHALL OF 1908

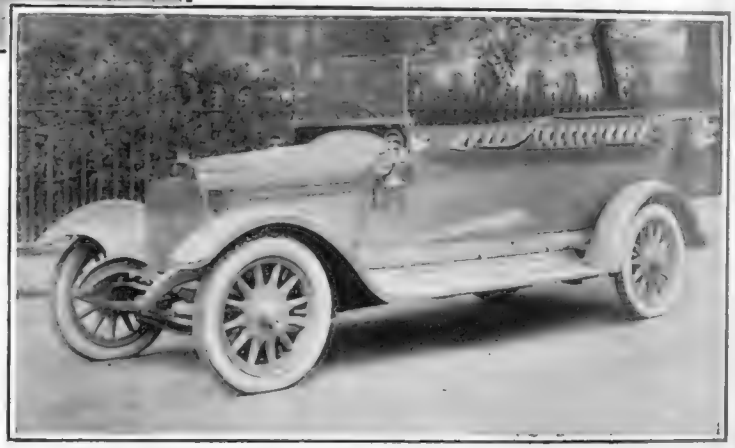
Some Achievements

In 1904, W. K. Vanderbuilt on a 90 h.p. Mercedes did 92 m.p.h., a 110 h.p. Gobron-Brillie did 94¾ m.p.h. and later covered a flying kilometre at 103½ m.p.h. In the same year we had an 8-cylinder car of an alleged 165 h.p. and another of 4 cylinders of an alleged 180 h.p., but neither did anything except consume the money of its maker. That was about high-water mark in nominal power and the movement toward engine refinement commenced. The practical British manufacturer's attention was concentrated on economy in running and the purely utilitarian. Our Isle of Man races, therefore, were for touring cars (1905), petrol consumption (1906-1907), and cylinder limitation to 4 inches in 1908. The *Graphic* trophy presented by the proprietors of the *Graphic* and BYSTANDER in the year of the birth of the latter, was always keenly fought for and did not a little to stimulate development.

A Pregnant Year No space here to dilate upon the decline of the speculative in motoring and the firm establishment of the industry; the growth of the standardised form; the development of the road and its treatment to meet the needs of the car; the adaptation of electricity to the purposes of lighting, starting and gear changing; the economy of power and running cost—these and many other matters which have wrought revolutions in road transport since the BYSTANDER was born. It is sufficient to remark that 1903 definitely established the motor car, saw the first flights of mankind on a power-driven aeroplane (more as to which next week), and was the first year of working of the Marine Motor Association formed at the end of 1902 to govern the motor-boat which had just commenced to demonstrate its potentialities. Indeed if it were not for the fact that motoring by land, sea and sky is only one of the interests of the paper, I should be justified in claiming the BYSTANDER a child of the internal combustion engine.

Two Things

These two arrived at the psychological moment when the exigencies have left



THE LATEST EXPRESSION OF VAUXHALL REFINEMENT

These two illustrations crystallize six years of the life of the "victorious" Vauxhall. The old car is the more than usually famous 2000-mile vehicle, which established Vauxhall efficiency for all time by its running in the 1908 trials. The magnificent "Newmarket torpedo de luxe, 25 h.p., 1914 model," splendidly expresses, by comparison, the progress of the Vauxhall, which fully maintains the position in the front ranks of the world's cars won less than six years ago

a little hole into which they may go. First, a working cardboard model of a twin cylinder engine just issued by *Motor Cycling*. For sixpence you get more instruction on sight, than many shillings would give you by much labour. My second is a beautifully produced catalogue of White-Coleman cars which may be had gratis upon application to the Company at Carlow Street, Camden Town. Get both!

DELAHAYE—"The Car of Economical Upkeep." 12-16 h.p. Limousines and Landaulettes from £450 complete. Entire maintenance, including chauffeur, insurance, etc., undertaken for £175 per annum.—H. M. HOBSON, Ltd., 9, Grafton St., Bond St., W.

The KLAXON CO., LTD., 41, Great Portland Street, W., have recently introduced a new instrument called the KLAXON-A, motor driven and selling at £3 15s. 0d., or complete with dry battery, £4 4s. 0d.

BURBERRY
WINTER SPORTS KIT

DESIGNED BY EXPERTS, completely satisfies the exacting demands of winter pursuits, and supplies the most protective and hygienic dress for ice and snow.

PROOF without HEAT

WARM without WEIGHT

'HINTS ON ALPINE, SPORTS.'
By Prof. F. F. ROGET.
Author of "Ski Runs on the High Alps."
A handbook of invaluable advice written by a noted expert.
A COPY FREE ON APPLICATION.

Illustrated Catalogue and Patterns of Burberrys' Winter Sports Materials Post Free on Request.

BURBERRY MATERIALS — woven and proofed by exclusive processes — afford luxurious warmth in the coldest weather, and at the same time by self-ventilation and airy-lightness prevent overheating or fatigue.

BURBERRY PROOFING, whilst leaving the textural construction of the fabrics air-free, renders them from core to surface permanently antagonistic to snow, rain and all damp

BURBERRYS' WINTER SPORTS CLOTHS are specially finished with smooth surfaces, so that snow does not cling to them. Densely woven, they exclude searching wind, and are so durable that years fail to affect their appearance or efficiency.

"I have always worn a Burberry Gabardine coat for ski-ing, and for protection against snow and wind nothing could be better. The cloth is so smooth that no snow sticks to it, but the chief thing about it is that it is absolutely wind-proof."—J. H. W. FULTON in "With Ski in Norway and Lapland."

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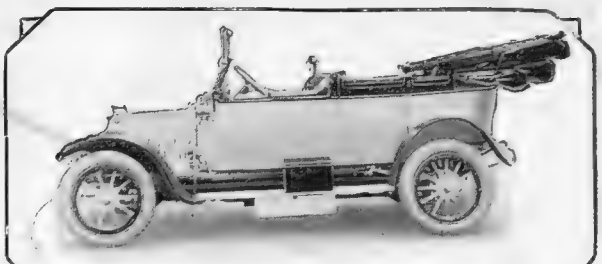
8 and 10 Boulevard Malesherbes PARIS
also Agents in Berne, Geneva, St. Moritz and Zurich.



"The Car for all weathers and all purposes."

3 Cars in 1.

This phrase aptly describes
THE "MORGAN" NEW PATENT

Cabrio-Landaulette

FITTED TO THE **ADLER** CHASSIS.

This wonderful product of the coachmaker's art makes a unique combination—open, semi-closed, or entirely closed at will, and in each form perfect.

The upper part folds away so easily, quickly, and neatly that its disappearance seems almost mysterious; and its re-erection is effected with equal ease and speed.

MORGAN & CO. Ltd.
127, LONG ACRE, W.C., and
10, OLD BOND STREET, W.

The NEW 9 h.p.
MORGAN-ADLER CARETTE
—the Perfect Miniature Motor—
with Morgan 2-seat body, hood, five lamps, screen and horn, at 200 guineas, is exceptional value.

THE PRICE OF THE FAMOUS

12 h.p. ROVER

REMAINS AT

COMPLETE **£350** COMPLETE

But includes as Standard for 1914

12-volt lighting set, 6 in. longer chassis and body for tall drivers optional, Ventilators in dash, etc., etc.

PROMPT DELIVERY.

The Rover Co., Ltd., Coventry,
and at
59-61, New Oxford St., London.

CECIL ROY'S EXPANDING LETTER TRAY and "AUDLEY BANK" WRITING BLOCK CASE

Registered 601390.

Fitted with "Audley Bank" Azure Writing Block, Blotting Paper, &c. The Writing Block forming the lid, fastened with good lock and key.

Made in two sizes from 18/6 each.

		9¾x8	10¾x9
Highly recommended	Polished Roan, royal blue, violet, and green	18/6	21/-
	Crushed Morocco, green, mauve, blue, pink, and grey ...	35/-	38/6
	Pigskin (suitable for use abroad)	35/-	38/6
	Polished Crocodile, brown and green	50/-	55/-
	Velvet Calf, silver grey and brown	35/-	38/6

The above Cases fitted with Bramah Lock, 9/- extra.
With Silver or Silver-gilt mounts, 13/- extra.

CECIL ROY, 15, Sussex Place, S.W., & 59, South Audley St., W.

A Royal Stimulant
of acknowledged purity and supreme excellence.

"Four Crown"
Scotch Whisky.

Sole Proprietors
ROBERT BROWN Limited,
Distillers by Royal Warrant.
GLASGOW and 14, Jewry Street, LONDON, E.C.

Superfluous Hairs.

(ELECTROLYSIS HOME TREATMENT.)

I want to place a copy of my book, **"The Face Perfect,"** *in the hands of every woman who is a sufferer from this dread scourge of superfluous hair. If you are anxious to rid yourself for ever of your disfigurement, this book will show you how it is possible. Write to-day. I give all letters addressed to me my personal and strictly confidential attention.*

Madame TENSFELDT,
122E, Princes Street, EDINBURGH.

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BOOTMAKERS ESTABLISHED 1871

52, South Molton Street, Bond Street, W., and 26, Trinity St., Cambridge

GRANDS PRIX
FRANCO-BRITISH AND TURIN INTERNATIONAL EXHIBITIONS.
GOLD MEDAL
Imperial Services Exhibition.

SOFT LEG
HUNTING BOOTS

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BUY MILES BACON BUY

Direct from the Factory — And Save Money

Sides of 45 lbs., Unsmoked, 9d. per lb
Ditto Smoked 9½d. "

CHOICEST DAIRY-FED HAMS (10lbs average)
Suitable for Christmas Presents.

We will send one carriage paid to any address in United Kingdom on receipt of P.O. for 9/-.

Make your friends a present of one of these delicious Hams.

List free on application

EDWARD MILES & Co., Government Contractors,
Broadmead Bacon Factory, Bristol.

READ

THE "DAILY GRAPHIC."

Price One Penny.

OFFICE: TALLIS ST., WHITEFRIARS, E.C.

Christmas Shopping Notes.

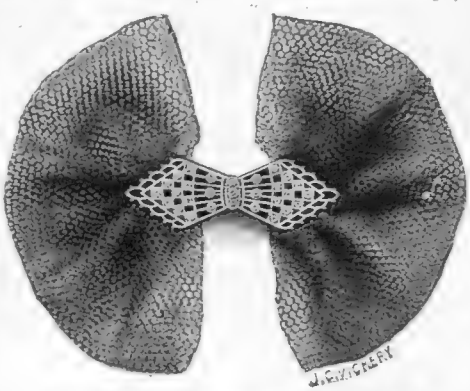
By MRS. JACK MAY

Gifts Luxurious and Seductive

THERE is probably no establishment in the world that has the particular reputation of Messrs. J. C. Vickery. Specialising as they do in high class bijouterie, leather, and what can only be lumped together as fancy goods, they hold a most authoritative position. It is impossible in the brief space at command to even attempt any sort of adequate description. But there has been issued as usual a most exhaustive illustrated catalogue from which it will be seen the choice there ranges from quite inexpensive trifles to the very last word in rare and beautiful jewellery.

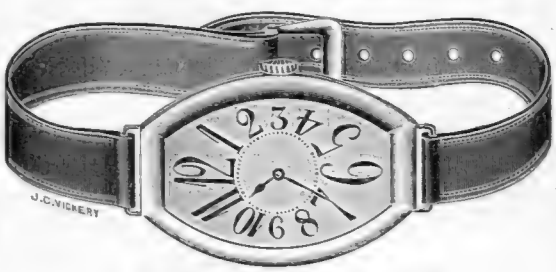
In offering the two accompanying examples, an attempt has been made to strike the mean. Pendants, suspended on fine chains, are conspicuously to the fore, and really nothing looks more charming. One I saw there is of gold and electric blue enamel, and with the fox head carried out in platinum and diamonds, would make a most suitable gift for the sports loving woman. A number of moderately priced little pendants range under the illuminative heading of "All for Good Luck" among which figures the four leaf clover in enamel with ladybird, and the gold lucky No. 13. These are really delightful trifles and very much of the moment. Naturally Messrs. J. C. Vickery have every conceivable fancy in the fashionable bow brooch, for wearing with wispy black tulle. An especially delicate and pretty design is shown executed in diamonds and platinum. Such an elegant piece of bijouterie would be a treasure for all time, long after the craze for the supplementary black tulle has passed. Sold in pairs, these sparkling ornaments are as often worn on shoes as at the throat.

Finally there is included the ever useful wrist watch. Of the now approved tonneau shape in gold, the watch is fitted with a grey suède leather gold-mounted wrist strap. For men Vickery is showing an 18ct. gold evening dress watch, flat and neat, but with a particularly clear dial, that is worn without a chain. But the watch story, like everything else at 179-183, Regent Street, is as completely exhaustive as enterprise and taste can render it.



IN DIAMONDS AND PLATINUM

A delightful piece of jewellery, which can be worn both at the neck or on a shoe. Sold by Messrs. Vickery, 179-183, Regent Street



A SERVICEABLE WRIST-WATCH

In gold, fitted with suède leather, gold-mounted wrist-strap, and to be obtained at Messrs. Vickery's

The Angelus Player-Piano

Player-pianos, in spite of many musical critics who affect to despise and deplore them, have come to stay, and with almost daily improvements being made to them, the rendition of difficult pieces of music by the Player-Piano becomes as fine a thing as that of the most celebrated of pianists. Player-pianos are so made, also, that they give great scope for individual expression, and this is very much the case with the Angelus. The Angelus Piano-Players comprise grand and upright pianos of the most artistic character, and include the Marshall and Rose the Brinsmead, Winkelmann, etc., etc. The patented expression devices include the melodant, which accentuates the air or theme, the phrasing-lever, which controls every variation of tempo, and the artistyle, the simple but infallible guide to musical rendition. For splendour of tone and perfectly responsive touch Marshall and Rose's Grand and Upright pianofortes are unrivalled. Readers who are interested in player-pianos should write to or call at 233, Regent Street, W.

A Remarkable Wardrobe Chiffonier Cabinet

The Innovation is, without doubt, almost a *sine quâ non* of a man's dressing-room. It is like a small compact and strong wardrobe and combines in a highly attractive form the Innovation principles which have revolutionised the methods of keeping clothes. First, it gives treble as much holding capacity without increase of space. Everywhere, but especially in small dressing-rooms and flats, this is a great advantage. It holds twelve complete suits. Innovation Trunks are, of course, well known to all those who have much travelling to do and they are modelled very much on the lines of the Chiffonier Cabinet, illustrated, only they are somewhat smaller. Readers of THE BYSTANDER who want to give a very handsome Christmas present to anyone cannot do better than call at Innovation Ingenuities, 16, New Bond Street, W., or 55, Brompton Road, S.W., or write for a catalogue.

GENTLEMAN'S CHIFFONIER CABINET

Which is practically a dumb valet, keeping all clothes in perfect order. Obtainable from the Innovation Company, 16, New Bond Street, W., and 55, Brompton Road, S.W.

Shoolbreds, Tottenham Court Road

In the costume department here they are showing a quite exclusive and very correct sports skirt. It is built of a smooth material entitled "Oberland." It is curious how long it has taken people to realise that the most unsuitable materials to use are rough-surfaced ones.

A SPORTS CORSET
Very useful for winter sports

Spills are inevitable, and snow clings like a burr, given any sort of foothold.

And there are other features to be observed in this sports skirt at Shoolbreds. Both back and front is arranged with a generous inverted pleat, which is left free, about six inches from the hem. This, however, is made clear by the sketch taken by Mrs. Dorothy Millar. Although the fact that the top is arranged *en corselet* is concealed by the coat, which is another story. What must be further related of the skirt is the price, 27*s.* 6*d.*, while for a simpler style, built of the same "Oberland," the cost is only 21*s.* 6*d.* But the few extra shillings will be well expended on the model illustrated.

A Sports Coat of Mercerised Wool

That is the right technical description of the accompanying coat. But the general surface is smooth and silky and the selection of colour schemes most exhaustive. There are coloured grounds with contrasting stripes and black grounds with vivid stripes, and in every case the front borders, the tops of the pockets, and the picturesque collar pick up the contrast. Complete with cap, which is of a quite novel French shape, the cost is 32*s.* 6*d.*, but the coat alone is procurable at 27*s.* 6*d.* I should add that these last are to be found in the ladies' outfitting department, where a wonderful knitted coat at 17*s.* 9*d.* boasts as a distinctive feature a small adjustable vest, which can be brought close up about the throat or thrown back as the wearer desires. This model is particularly recommended for skating, when one frequently gets very hot, and it is a great relief to bare the throat for a few minutes when resting.

A Corset Specially Designed for Sports, Dancing, and Singers

Likewise to be found in the ladies' outfitting at Tottenham House, and illustrated in these pages. Excellent of *ligne*, this corset moulds the hips closely, and is carried to a considerable depth, while it is kept in place by four pairs of suspenders. Above the waist it is very short, and the fronts are entirely of elastic, but the back is of the *broché* that fashions the rest of the model. The boning is of the slightest possible order and very supple, and the price, inclusive of the suspenders, is half a guinea in any size.

St. Moritz

The Kurverein at St. Moritz notify that an abundant snowfall has taken place, and that tobogganing and ski-ing have begun. Skating is already in full swing. Preparations are being made for extra winter sports services to Switzerland from Charing Cross every week-day in connection with the 4.30 p.m. service *via* Dover-Calais-Laon.

FOR WINTER SPORTS
An admirable skirt, giving entire comfort when skating, ski-ing, etc.
(Sketches by Dorothy Millar at Shoolbreds, Tottenham House, Tottenham Court Road)

THE WORLD-FAMED

"ANGELUS"

GRAND AND UPRIGHT PLAYER PIANOS

AS SUPPLIED TO HIS LATE MAJESTY KING EDWARD VII.

THE PERFECTION OF BOTH PIANO AND PLAYER.

When listening to a famous pianist playing some great composition you are impressed by three things :—

His perfect command of all the resources of the instrument;
His sympathetic touch;
And the individuality he is able to impart to the music.

Each of these gifts is yours when you possess an Angelus Player-Piano. They are achieved by the marvellous and unique patented Angelus Expression Devices :—

THE MELODANT, which accentuates the Melody or Theme;

THE PHRASING LEVER, which controls every variation of Tempo;

THE ARTISTYLE, the simple but infallible guide to musical rendition, without which the greatest pianists agree that an artistic rendering is impossible.

The Angelus Player-Pianos comprise Grand and Upright Pianos of the most artistic character, and include the MARSHALL & ROSE, BRINSMEAD, WINKELMANN, SQUIRE, etc.

THE SUPERB ENGLISH PIANO: Marshall & Rose GRAND & UPRIGHT PIANOFORTES

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Every link soldered. Width of frame 4⅝ ins.
Solid Silver **£4 15s.** 9-ct. Gold **£28 15s.**
Without Division and Purse, Solid Silver **£3**; 9-ct. Gold **£20.**

SELECTIONS FORWARDED ON APPROVAL.

Pleated Mesh Chain Purse, width of frame 2 ins.
Solid Silver **18s. 6d.**; 9-ct. Gold **£3 15s**

NEW CHRISTMAS CATALOGUE POST FREE.

Pleated Mesh Chain Purse, width of frame 2½ in.
Solid Silver **£1**: 9ct. Gold **£4 15s.**

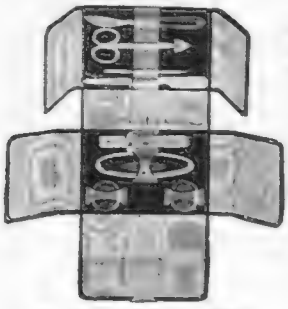
AN IMMENSE AND CHOICE VARIETY OF NEW PATTERN SILVER AND GOLD CHAIN BAGS AND PURSES KEPT IN STOCK.

The Goldsmiths' and Silversmiths' Silk Bags

Medici silk is an exact reproduction of the famous Medici silk, in its original colours of dark blue and gold. The silk industry reached a high state of perfection in Florence during the fifteenth and sixteenth centuries, especially under the influence of the princely and cultivated Cosimo and Lorenzo Magnificio de Medici. In 1465 A.D. Louis XI. of France asked Piere de Medici and his heirs to accept as a mark of friendship the incorporation of the *fleur de lys* in their coat of arms and the introduction of this beautiful emblem into the art productions of Florence contributed greatly to their artistic effect. The *fleur de lys* appears in its most perfect and artistic form in the silk industry and silk of the type illustrated here was used in the coronation garments and in the mural decorations of such palaces as the Palazzo Vecchio. The colours of the silk are green and gold, and are blended into wonderful harmony. In addition to the natural charms of these silks, they present to the possessor of any of the handbags a link with a very fascinating period of the world's history. They are obtainable from the Goldsmiths and Silversmiths Co., 112, Regent Street, W.

A DAINTY LADY'S HANDBAG

Obtainable from the Goldsmiths and Silversmiths Company, 112, Regent Street

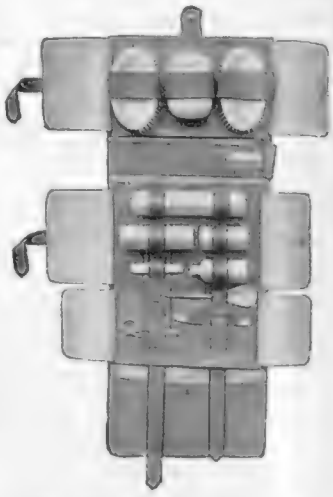


A MANICURE SET

A leather case, compactly put together, and obtainable from Messrs. Mark Cross, 89, Regent Street, W.

Bags and Cases

At 89, Regent Street, the well-known address of Messrs. Mark Cross, Ltd., there is a wonderful galaxy of attractive articles suitable for presents of all kinds to all kinds of people. Messrs. Mark Cross specialise upon, among other things, dainty ladies' handbags, and one of these is a peculiarly delightful specimen of Mark Cross goods. It is the arm handle bag, and the convenience of this style of bag, which leaves the hands of the carrier free, maintains its popularity. The exclusively first-class materials and workmanship of this arm handle bag place it quite apart from the lower-priced models which have been copied from this original. Each bag contains a coin purse and combined mirror and puff-case, and the price is, in green or blue polished pin sealskin 44*s.*, and in black pin seal or black grained patent leather 42*s.* Then there is an admirable opera-case light in weight and dainty in appearance. It has a bright gilt metal frame, and the interior is compactly arranged, everything being readily accessible.



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(Scarf and Cap combined)

IN CERISE, SAXE, SKY, VIEUX ROSE, PURPLE, NAVY, MOLE, GREY, BROWN, EMERALD, Etc. ALSO BLACK.

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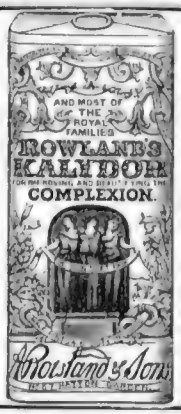
No other preparation preserves, beautifies, and nourishes it so effectually. Prepared in a Golden Colour for Fair Hair. Sold in **3s. 6d., 7s., 10s. 6d., 21s.** sizes, by Stores, Chemists, Hairdressers, and ROWLANDS, 67, Hatton Garden, London.



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FOR THE SKIN & COMPLEXION.

Quickly removes Freckles, Redness, Roughness, Cutaneous Eruptions, and other Disorders of the Skin; makes it soft as velvet, adds the charm of youth to the complexion, and will keep it in perfect condition all the year round.

Sizes: **2/3, 4/6,** and **8/6.**

Sold by Stores, Chemists, & **ROWLANDS.** 67, Hatton Garden, London.

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ILLUSTRATED

No. 523.—Vol. XL. Wednesday, December 10, 1913 [Registered at the G.P.O. as a Newspaper.]

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REIGATE. ONE MILE FROM STATION.

EXCEPTIONALLY FINE MODERN RESIDENCE.—Due South aspect. Carriage drive with lodge. Spacious entrance hall, 3 large reception rooms, billiard and schoolrooms, complete offices, 6 principal bedrooms, 2 dressing rooms, 5 secondary bedrooms, 2 bathrooms.

ELECTRIC LIGHT. GAS. COMPANY'S WATER.

Stabling for 6, coach or motor-house with rooms over.

DELIGHTFUL PLEASURE GROUNDS,

well shaded, including flower and walled kitchen gardens, tennis lawns, vinery, greenhouse, etc.—Agents, HAMPTON and SONS, 3, Cockspur Street, S.W.

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DRY SOIL.

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IMPORTANT FREEHOLD RESIDENTIAL PROPERTY FOR SALE BY PRIVATE TREATY.

...sion contains 15 bed and dressing rooms, bathrooms, 2 staircases, spacious halls, 4 reception rooms, ample offices.

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WITH NOMINATION THERETO.

ABOUT HALF-AN-HOUR FROM TOWN WITH VERY FINE SERVICE.

FOR SALE.

THIS VERY ATTRACTIVE AND PARTICULARLY WELL-ARRANGED HOUSE *can be secured on particularly advantageous terms. A small amount down, the remainder can remain on mortgage.*

SANDY SOIL. COMPANY'S WATER.

3 reception rooms, billiard room, 10 bed and dressing rooms, 2 bathrooms, complete offices, with servants' hall.

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TO BE LET, Unfurnished or Furnished, this picturesque creeper-clad RESIDENCE, standing in well-timbered grounds on gravel and sandstone soil. It contains: 3 reception rooms, billiard room, 10 bedrooms, 2 bathrooms, and usual domestic offices; electric light installed; Company's water, main drainage; the house is in excellent order throughout; stabling for 5 horses, garage, men's rooms, and gardener's cottage; the charming pleasure grounds are tastefully laid out, and include tennis lawn, rose garden, herbaceous borders, summer-house, well-stocked kitchen garden, etc., in all about

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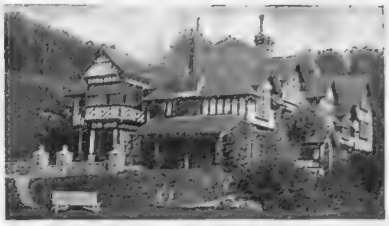

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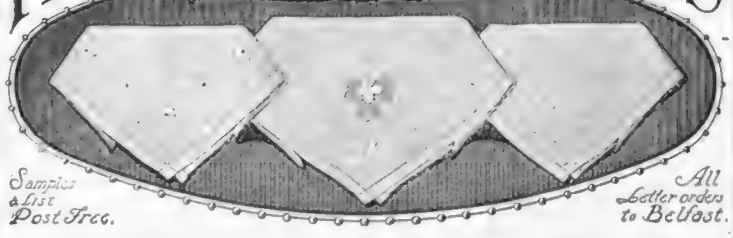

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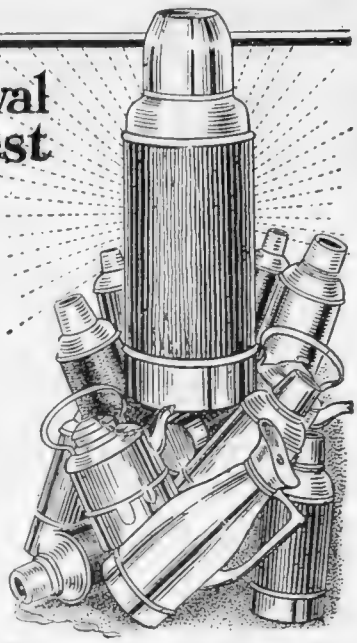

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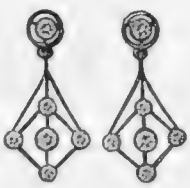

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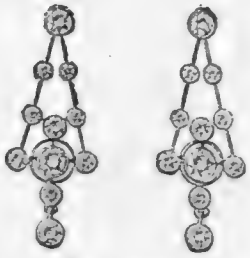

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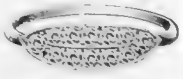

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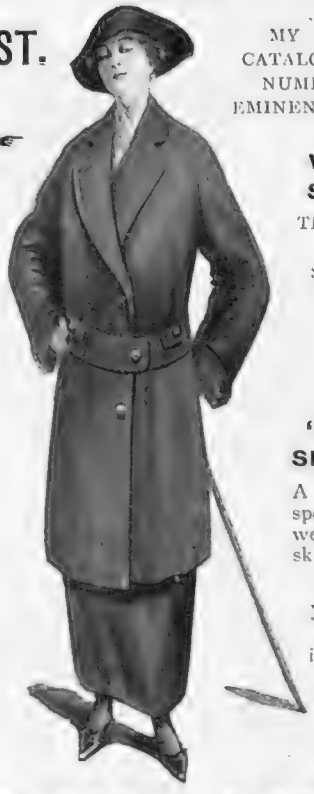

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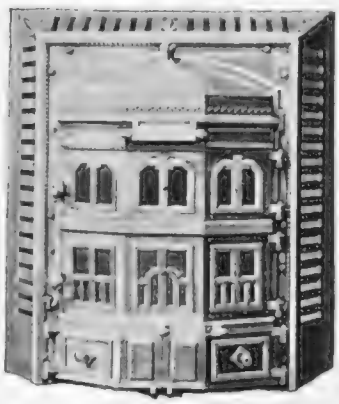

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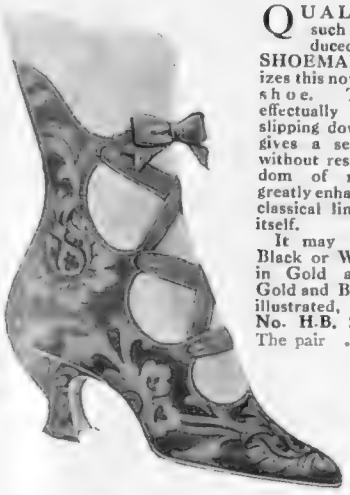

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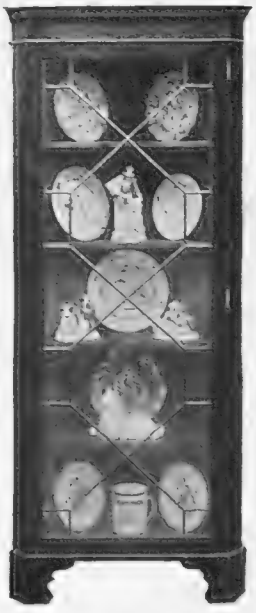

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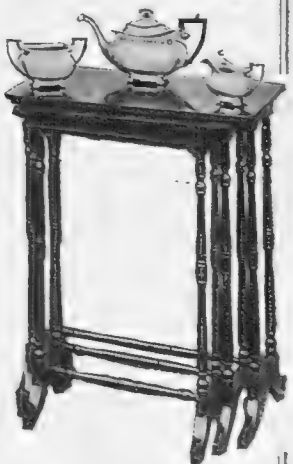

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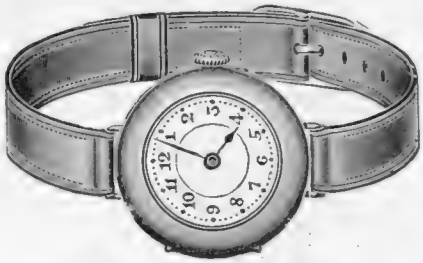

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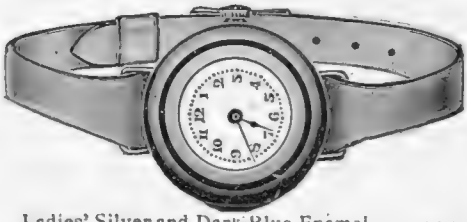

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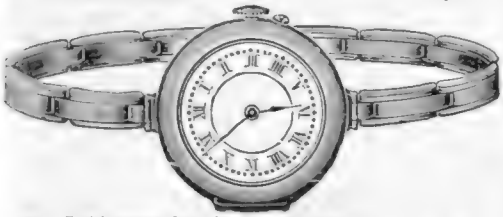

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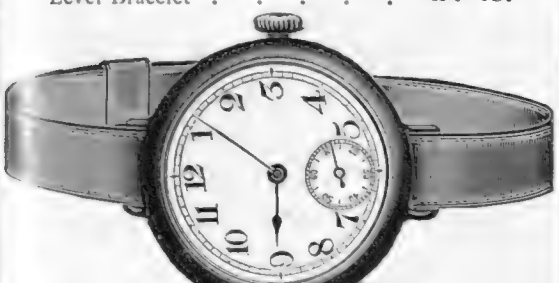

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It is the safest as well as the most comprehensive manual for Chefs, Caterers, Housekeepers and Epicures — and those who hope to be!

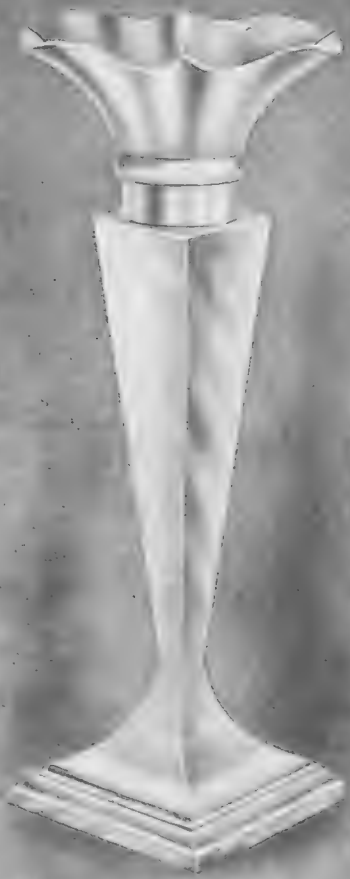
Illustrated 32 pp. Brochure sent free.

THE FOOD AND COOKERY PUBLISHING CO., 329, Vauxhall Bridge Road, Westminster, London, S.W.

GIFTS *for* CHRISTMAS

IN SILVER-WARE

Beautiful Suitable Distinctive.



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CASH Boots CHEMISTS

182, REGENT ST. W.

Jewellery and Silver Ware

Messrs. Wilson and Gill are a firm in the happy position of possessing unrivalled facilities in the selection and purchase of gems. These are chosen by a member of the firm who is a competent expert, and care is taken that inferior material shall find no place in their collection. The most skilful workmen are employed to give to the gems the most appropriate and tasteful settings so that buyers shall find an immense stock of choice articles from which to make a selection. From this it will be at once apparent that Messrs. Wilson and Gill's establishment at 139-141, Regent Street, W., is an ideal place in which to look for Christmas presents in the way of jewellery some examples of which are illustrated on this page. Messrs. Wilson and Gill have also a magnificent display of dinner-services, tea-services, toilet services, spoons and forks, dressing-bags, watches and clocks, all in solid silver. Many of the designs are reproductions of the antique at about one-eighth the cost of the original, whilst others are Wilson and Gill's special registered designs, and cannot be obtained elsewhere. To those who cannot afford the time, or have not the opportunity of paying a personal visit to 139-141, Regent Street, a new complete illustrated catalogue of all departments will be sent post free on receipt of a postcard.

ENAMEL AND PEARL PENDANT

Glass back for Miniature, price £1 10s., at Messrs. Wilson and Gill's

BEAUTY OF DESIGN

Well illustrated in this brooch, one of many to choose from at Messrs. Wilson & Gill's

THE "BRITANNIC" BRACELET

Including a watch of excellent design and reliability

The "Britannic" Patent Expanding Bracelet

The "Britannic" has made an unrivalled reputation, and is well-known to be the most durable of all expanding bracelets. It is not only much safer, but is likely to give less trouble than an ordinary bracelet secured by a snap. It is strongly made and connected by solid pins hard soldered in. There is no riveting or soft soldering in its construction. The springs have been tested by fully opening and closing a bracelet (by machinery) over 100,000 times. It stood the test perfectly. The springs are guaranteed for five years, and can be entirely renewed at any time after for 5s. The bracelets are made with easy springs. They can be supplied with springs a little easier, or as much stronger as may be desired. The prices are as follows: 15-ct. bracelet with 18-ct. lever watch, from £8; 15-ct. bracelet with 15-ct. lever watch, from £6 15s.; 9-ct. bracelet with 9-ct. lever watch, from £4 10s., and any one of them would make a most handsome Christmas present.

FINE AQUA-MARINE AND DIAMOND BROOCH

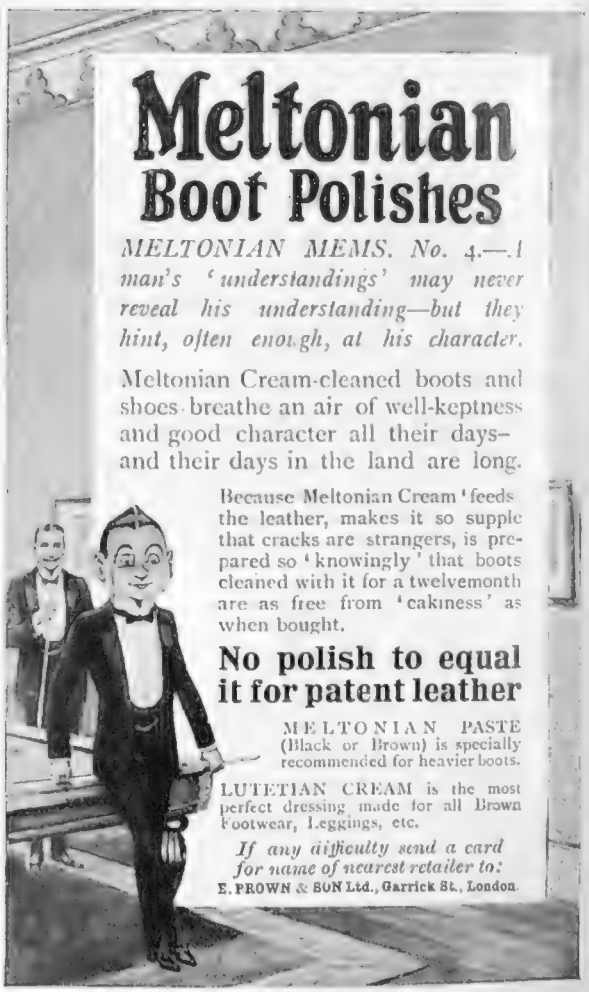
£11 10s. at Messrs. Wilson and Gill's

"Manifesto"

A new and fascinating race-game which is bound to prove very popular at Christmas parties this year is 'Manifesto.' There is no room here, unfortunately, to describe its subtleties, but all details about it and the game itself, which is quite inexpensive, are to be obtained from Messrs. John Jaques and Son, Ltd., 20 and 21, Kirby Street, Hatton Garden, E.C.

Learn the steps to 'His Master's Voice' Tango Records. It's an ideal way; you see the tempo is right and very few dance orchestras could play as accurately as 'His Master's Voice' Gramophone. The official steps for English dancing—the pas marché, swaying, scissors, el corté, chassé, glisse, and pivot movements can be practised finely to the new records just issued. A charmingly illustrated two-colour brochure is issued, giving lots of scintillating tango records—write for your copy to-day and address of Dealer. The Gramophone Company Limited 21 City Road London E.C

"His Master's Voice" Tango Records



Every Requisite *for* Sports wear

THE Sportswoman can obtain everything she needs in way of "Sports Wear" at PETER ROBINSON'S, OXFORD STREET. Outfits for Winter Sports are a specialty at this famous House, and ladies may confidently rely on the correctness of the Styles and the soundness of the Values.

Complete Sports Outfit

THE "ST. MORITZ" (Illustrated) is an ideal Winter Sports Outfit. It consists of perfectly-shaped Cashmere Wool Coat with Cap and Scarf to match, and Waterproofed Skirt made in woven Homespun to exactly match rest of outfit; the skirt is made to unbutton in front, and has a deep pleat at back to give the necessary freedom for Ski-ing or Skating. Available in twelve bright colourings. Very Exceptional Value Price complete, **52/6**

Ladies' Boots for Ski-ing and Skating, Gaiters, Puttees, Socks, Gloves, Knickers, Underwear, etc., can be obtained here at the most reasonable prices; and everything for Men and Boys, too.

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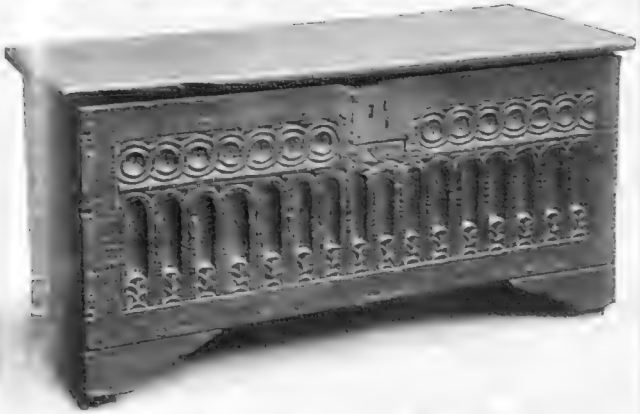
GILL & REIGATE LTD
THE SOHO GALLERIES

ANTIQUES. CURIOS. OLD GLASS.

GENUINE OLD OAK COFFERS

of the 15th, 16th and 17th Centuries

FOR CHRISTMAS PRESENTS



A large number in stock at prices ranging from **£2** upwards. These genuine Old Oak Coffers, in addition to the old-world atmosphere they help to create, are of extreme utility, serving the dual purpose of a Hall Seat and receptacle for Rugs, Hats and Coats, Golf Sticks, Hunting Crops, Dog Whips, etc., etc., thus becoming one of the most acceptable, yet inexpensive, of Yuletide Gifts. Our illustrated booklet "D 28" post free upon application.

73-85, OXFORD STREET, LONDON, W.

A Wolsey Health-Message:

When practically every doctor agrees that woollen garments next the skin are highly necessary if, in this topsy turvy climate of ours, we are to avoid chills and the illnesses which they so often lead to, isn't it wise to pay attention to their view?

And when Wolsey Underwear so well fulfils its mission that far more people buy it than buy any other underwear, isn't Wolsey the brand that *you* should have?

Made by the largest makers of Underwear in Britain. Wolsey embodies every possible advantage. Perfect in fit, luxurious in comfort, elastic and yielding with every movement, and offering faultless service, Wolsey, though it may not be the lowest priced to start with, comes unquestionably cheapest in the end.

Wolsey UNDERWEAR

Every Wolsey garment is guaranteed unshrinkable. Any garment proving otherwise is replaced free. There is Wolsey for Men, Women and Children.

Wolsey De Luxe Combinations are the final word in Underwear. Ladies should ask to see them.

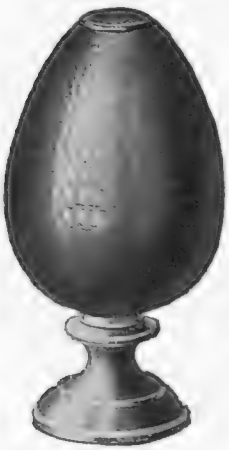
WOLSEY UNDERWEAR CO., LEICESTER.

At Messrs. Elkington's

Among many other quaint and delightful Christmas novelties to be found at Messrs. Elkington's showrooms at 22, Regent Street, is the silver and enamel combined seal-and-stamp damper illustrated. It is also made in gold and enamel, the gold mounts being of 9 carat. It is a very handy thing to have on one's desk or writing-table, and should prove a very acceptable Christmas present for any man or woman. There are many other things at Messrs. Elkington's worthy of note, but, unfortunately, I have here no space to enter into the multifarious details of them. Readers who cannot call at the Regent Showrooms should write for a catalogue.

The Fascination of Sweet Scents

There are fashions in perfume as in everything else of the world feminine. Some of these have been fleeting, some lasting. A very decided fashion for Eastern perfume set in some time ago, and has held its own with increasing popularity since it first started. Certainly the most popular of these perfumes is Shem-el-Nessim, the Scent of Araby. It is the blend of the scents of many flowers with a perfectly sweet and lasting odour, yet at no time too predominant or overpowering. By some peculiar subtle charm it seems to bring visions of gardens of roses and lilies and swaying palms with the hot sun beating down upon them, or, again, of a perfect white moon hanging over the perfect black stillness of the East, dragging the scents of the flowers into the moisture of the night, all harmonising into something mystic and essentially Eastern. The makers of "Shem-el-Nessim," are the well-known firm of Messrs. J. Grossmith and Son, of London



COMBINED SEAL AND STAMP DAMPER

In silver and enamel, or in enamel with 9 ct. gold mounts. To be obtained from Messrs. Elkington and Co., Ltd., of 22, Regent Street, S.W.

Christmas Present Labels

Messrs. Cooper, Dennison and Walkden's Christmas gift dressings possess two great essentials—they are beautifully made and usable. The outside of the package makes its impression first, and Deninson's designs are original as well as artistic and refined. Holly, poinsettia, and mistletoe imps, odd figures contrived with each, strike a new note in Christmas designs. In order, too, that home and table may reflect the much-to-be-desired holiday cheerfulness, one cannot do better than use Dennison's crepe paper and decorations. Examples of the brilliant effects obtainable with these decorative adjuncts to Yuletide cheer may be seen in any of the large stores, or at Messrs. Cooper, Dennison and Walkden's, 7 and 9, St. Bride Street, E.C.

Whisky

Good whisky is an essential factor in every well-directed house at Christmas time, and to meet the demand for it, always larger than usual at Christmas, Messrs. Robert Brown, of 107, Holm Street, Glasgow, have prepared special Christmas cases containing six bottles of the popular Four Crown Whisky, for which Messrs. Robert Brown are so justly famous. "Four Crown" is an old whisky, and in consequence possesses that characteristic mellowness which only old age can give The special Christmas cases can be obtained from all the leading stores and spirit merchants or direct from Messrs. Robert Brown at Glasgow.

"SHEM-EL-NESSIM"

Otherwise "The Scent of Araby," that delightful perfume made by Messrs. J. Grossmith and Son, of London

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HOTEL RUHL ET DES ANGLAIS

Unique Situation on the Promenade des Anglais and Jardin Public

THE MOST LUXURIOUS ON THE AZURE COAST.

350 ROOMS. 350 BATHROOMS.

E. BOB, Manager. H. RUHL, Managing Director.

ALL LADIES WHO HUNT
should wear
SANDS'

HUNTING VEILS
1/11, 2/6, 3/6, and 4/6 each.
Patterns on Application.

HUNTING STOCKS
With Collar Stiffener. 3/6 each.

HUNTING GLOVES
1 Button. Chamois Leather.
3/6 per pair.
Knitted String (for wet weather),
3/- per pair.

RICHARD SANDS & CO.,
187A, 188A, 189A, SLOANE ST.,
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THE
ORIENT'S
CHOICEST
OFFERING.

"SO FRAGRANT,
AND SO PURE."

MATINÉE

TURKISH CIGARETTES.

SIZE 1 - 2/- FOR 25
SIZE 3 - 1/6 FOR 25

OF ALL HIGH-CLASS TOBACCONISTS

WEST END DEPOT:
163a, PICCADILLY,
LONDON,
W.

Do you scrape your face?
Does it smart and burn?

YOU need a
"UNIVERSAL"
SAFETY RAZOR
which severs each hair cleanly, without scraping or irritating the face.

PRICE 10/6
Including Extra Blade.

Your barber uses this type of razor. Ask him why.

Write for Razor Booklet.

LANDERS, FRARY & CLARK,
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Scotland's Finest Whisky.

Awarded GOLD MEDAL & 1st PRIZE MEDAL, Brewer's Exhibition, London, 1913

"Old Mac"	4/6 per bottle,	8/7 per 2 bottles.	50/- per doz.
"Tartan Label" ...	4/- ,, ,,	7/7 ,, ,,	44/- ,, ,,
"Three Thistle"	3/6 ,, ,,	6/7 ,, ,,	38/- ,, ,,
"O.M." Pure Malt...	4/6 ,, ,,	8/7 ,, ,,	50/- ,, ,,

CARRIAGE PAID. CASH WITH ORDER.

R. F. McLEOD & Co., Maryhill, GLASGOW.

"The best Value in Sparkling Wine."

Most delectable of the Wines of France.

"Onoto" Pens

Those who prefer to give Christmas presents which are not only tokens of the giver's good wishes, but at the same time of use and value to the recipient, will find it hard to choose a more suitable present than a really satisfactory fountain pen. It is hard, however, to find a really satisfactory fountain pen, one of such simple design that it is easy to use and easy to fill without any separate apparatus, one to which can be fitted a nib suited to any style of hand-writing, and one that does not leak. The Onoto Self-Filling Safety Fountain Pen embodies all these essentials, and it can receive no higher recommendation than the statement of fact that when special presentation pens are supplied in beautiful silk or velvet lined cases, the pens themselves are sent out already filled with ink, so impossible is it for an Onoto to leak. The self-filling fountain pen is undoubtedly the fountain pen of the future. With the other kind it is always necessary to carry a rubber filler about with one, and the Onoto is the one satisfactory pen that avoids this necessity. That being so, all users of fountain pens will realise the enormous advantage of this and profit accordingly.

Harbutt's Plasticine

Plastic Pictures may be modelled in two ways. The first and simplest method is to lay the Plasticine on very thinly, taking care not to let the different colours come over the black outlines. The second and perhaps more artistic method is to build up portions of the picture with more material until some parts are in bolder relief than others, care being taken to make the arm, coat, leg or ornament which is *nearest* to you highest in relief. For the higher relief a second layer of rolls may be put on the first lot and they might also be a little larger. The range of colours at one's disposal is large and these may be augmented if desired by mixing two or more together. Plasticine can be obtained almost anywhere in toy shops or the like, or direct from the makers, Harbutt's Plasticine, 33, Bathampton, Bath.

ONE OF THE FIGURES
Which clever young people can make with Harbutt's Plasticine

THE "ONOTO" FOUNTAIN" PEN
Distinguished among fountain pens for the admirable way in which it can be filled by means of the well-known pump-like device ever associated with the "Onoto"

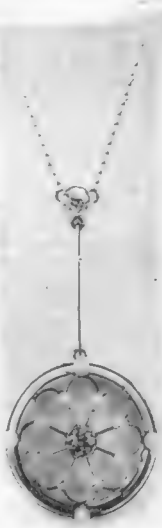
Christmas Holiday Travel Made Easy

Christmas is essentially the home holiday of the year. The exodus from London on Christmas Eve is invariably so great that crowded trains are the result, but the Great Central Railway are taking time by the forelock to prevent overcrowding and to obviate the rush to the station to secure a seat a considerable time before the trains' departure. They announce that passengers by their express excursions from Marylebone on Christmas Eve will be reserved a seat free of any charge beyond the excursion fare, but it is necessary that passengers desiring these facilities should make early application to the Marylebone booking office.

CHRISTMAS PRESENTS.

No. 30165—The best Pencil made: Lead is absolutely rigid. Patent Detachable Sharpener at end.
For Gentlemen - - Sterling Silver, 5/-; 9ct. Gold, 24/-; 18ct. Gold, 57/-
Thin, for Ladies' Use - - " 3.9; " 18/- " 42/-

P224—Links, Solid Gold with Enamel - £3 3 0



P388—Necklet Pendant, Whole Pearls and Sapphires - - - £4 0 0

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ELKINGTON & CO., LTD.

LONDON—22, Regent Street, S.W.; 73, Cheapside, E.C.
BIRMINGHAM—Newhall Street. LIVERPOOL—27/9, Lord Street.
MANCHESTER—50, King Street. GLASGOW—34, Buchanan Street.
MONTREAL—A. T. WILEY & Co., Ltd.
And at BUENOS AIRES, CALCUTTA, RANGOON, &c.

Pears

SOAP FOR THE TOILET.

Is sold in

ONE QUALITY

but in

FOUR STYLES,

viz.:—

Pears' Soap

Represents the highest achievement in soap-making, and being ALL Soap—*not soap mixed with water*—is remarkably economical and

Can be Used to the Thinness of a Sixpence

This Soap, FAMED THROUGHOUT THE WORLD for **124 Years**, should be sold at these prices, but occasionally Retailers offer PEARS' Soap somewhat Cheaper, solely with a view to, also, selling other articles in which they deal. The public are cautioned against the offer of substitutes.

The popular Unscented Tablet—the ideal soap for EVERYDAY use. Absolutely pure, and of the highest possible quality. Retail price **6d.** per Tablet.

The same soap in larger Tablets, beautifully scented. Retail price **1/- & 1/6** per Tablet.

A Large Tablet fully scented with OTTO OF ROSES. Retail price **2/6** per Tablet.

PEARS is

Matchless for the Complexion

LEARN TO FLY
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Full information from
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PANAMA PEARL NECKLETS.
THE MOST WONDERFUL REPRODUCTION.

Mention this Journal.

Ladies are unanimous in their praise of the beauty and lustre of these unique reproductions of the real PEARL.

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MACMICHAEL, 48, South Audley Street, Grosvenor Square, London, W.

"THAT'S what I want!"

—for there's nothing "just as good" for mastering men's hair, without the fuss and mess of oil or grease, as

ANZORA CREAM

Keeps the hair wonderfully neat throughout the day, and is indispensable to every well-groomed man.

MASTERS THE HAIR

Price 1/6 per bottle (2/6 double quantity). Obtainable from all
CHEMISTS, HAIRDRESSERS, STORES, &c.

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Drapers, Stores, Hairdressers, Everywhere. 6d. & 1/- the Box.

Hair Wavers.

BROWN'S Bronchial TROCHES

Stop Coughs

relieve throat troubles. Convenient and sure. No opiates. 1/1½ per Box.

OF ALL STORES AND CHEMISTS.

MARICH Cigarettes

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A metal leather cigarette case containing a sample of these Cigarettes will be sent to anyone enclosing a P.O. (or stamps) for 1/6 and mentioning paper.

Their Exquisite qualities satisfy the most critical Tastes.

Supplied to many of the leading Naval and Military Messes, Clubs, &c.

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Natural Hot Sulphur Springs. Up-to-date Bath Establishments. The French Autumn, Winter and Spring Spa for Rheumatism, Gout, Arthritis, Sciatica, Complexion, Bronchitis, Nervous and General Weakness, Convalescence, etc. First-class Hotels, with every modern comfort, communicating directly with the Baths. Newly Furnished Villas, with central heating. Moderate Terms. Private Grounds, Charming Excursions, Tennis, Croquet, etc. Casino. Good Club with English Billiards, Ladies' Bridge Rooms, Theatre, Orchestra, etc. Through bookings from London. Through carriage from Paris. Illustrated Brochure (English) from

E. & G. KIECHLÉ BROS.,
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Every woman of taste naturally takes pride in her complexion, and no matter how perfect this may be, she is bound to use some sort of safeguard against the results of severe weather and other trying conditions upon the skin. It can be safely said that there is no more pleasant or effective skin preparation than the Royal Vinolia Vanishing Cream. While it is so pronounced a safeguard, it leaves no trace of oiliness or grease on the skin, being absolutely absorbed by the pores. Moreover, Royal Vinolia Vanishing Cream possesses other advantages, inasmuch that it acts as a skin food, giving strength and activity to the pores, and thus stimulating that natural action which is so essential to perfect health and a clean and beautiful skin. The cream is supplied in handy tubes at 6*d.* and 10½*d.* each, or in pots at 10½*d.* Again, as most people know, much of the food that we eat contains acids which are harmful to the teeth. It is essential, therefore, that strict attention be given to the care of the teeth and gums, for on the condition of the teeth depends to a great extent the state of the general health. It is important always to use a dentifrice which possesses thorough cleansing and antiseptic qualities. Such a dentifrice is Royal Vinolia Toothpaste. It is supplied in tubes at 6*d.* and 10½*d.* each, from all high-class chemists and druggists.

VANISHING CREAM

The Royal Vinolia brand, made by the Vinolia Company

"ROYAL VINOLIA"

An admirable tooth-paste, obtainable from the Vinolia Co., London, or any chemist

A Fine Tobacco

"Just a skilful blending of good tobaccos that combine to give perfection" is an apt description of Luntin Mixture, manufactured by Messrs. Thomson and Porteous, Edinburgh. Luntin Mixture appeals especially to those smokers who have tried, and in many cases found wanting, the scores of different brands in the smoking world. Cool smoking—not too mild, nor yet too strong—it is a revelation in flavour and fragrance. This excellent smoking mixture may be obtained of all good tobacconists at the uniform price of sixpence per ounce, in three strengths—mild, medium, and full—or the manufacturers will send a sample ounce on receipt of stamps to the amount.

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Which needs no further description, except that it can be obtained from Messrs. Thomson and Porteous, Edinburgh

"IMPERIAL SERVICE" CIGARETTES.

THE MOST FASTIDIOUSSMOKER will find these Cigarettes of an exquisite flavour and richness; mild, but of perfect aroma. They are made and cut entirely by hand from a carefully selected blend of the finest Turkish Tobaccos.

A Trial Box will convince you.

No. 17—5/- per 100
In Boxes of
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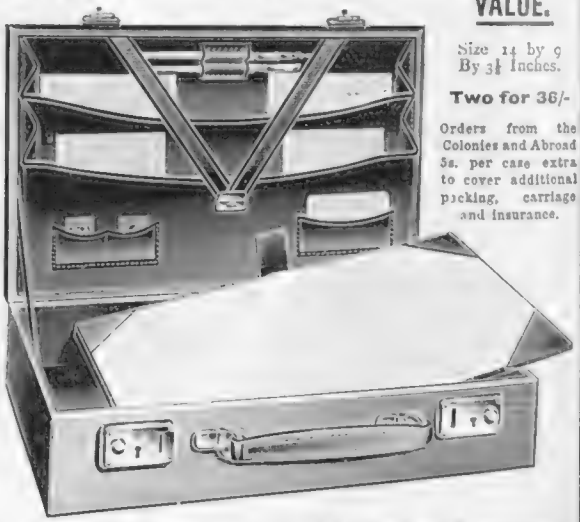
WINTER IN CANNES
GALLIA PALACE.

Unrivalled Situation.
Orchestra. Golf.
150 Private Baths.

PERFECTLY-APPOINTED GARAGE FOR 40 CARS WITH TURNING TABLE.

300 REAL LEATHER WRITING-ATTACHÉ CASES

18/6 Carriage Paid. ASTOUNDING VALUE.



Size 14 by 9 By 3½ Inches.

Two for 36/-

Orders from the Colonies and Abroad 5s. per case extra to cover additional packing, carriage and insurance.

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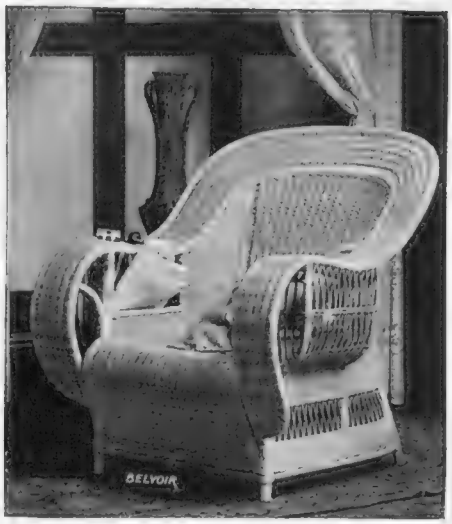
These charming Writing-Attaché Cases warranted English-made and in excellent condition are manufactured of GENUINE HIGH-CLASS LEATHER, fitted with lift-out blotting-pad, pen, pencil, expanding leather pockets for stationery, correspondence, stamps, cheque book, etc., and secured with two good sliding-nozzle English-made nickel locks.

HENRY B. BOX & CO., Trunk and Bag Specialists,
(Under Royal Patronage)
251, KENSINGTON HIGH STREET, LONDON, W.

Illustrated Catalogue of Trunks & Fancy Leather Goods, &c., post free to any address in the World.



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must not be confused with the cheap makes of Cane Furniture being so largely offered. It will not go shabby and, when necessary, can be washed to appear like new. Makers established over 200 years.

Sold by all progressive Furnishers throughout the Country. Illustrated Catalogues free from makers of the

"BELVOIR" CANE FURNITURE
(Dept. 2), Grantham.

TREDEGAR & CO.,
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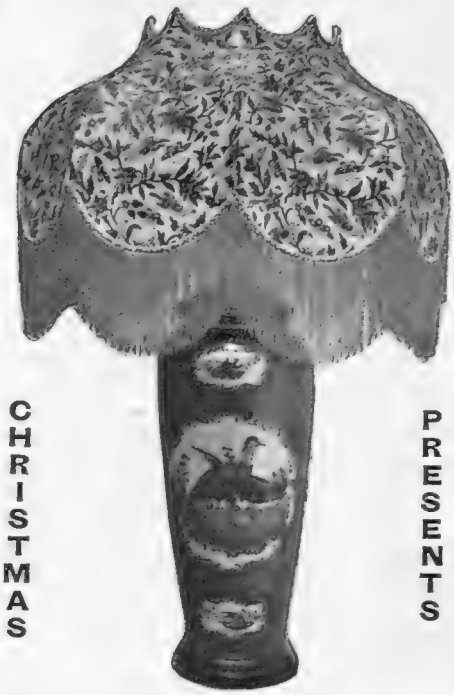

CHRISTMAS PRESENTS

CHELSEA VASE

Before purchasing your CHRISTMAS Presents inspect our SHOW ROOMS.
A large and varied selection of
ELECTRIC LIGHT FITTINGS to choose from.

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WHERE TO SPEND CHRISTMAS

CLACTON-ON-SEA
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SOUTHCLIFF
FELIXSTOWE
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Southern Aspect.
Record Sunshine.
Mild Temperature.

Tourist Week-end and other cheap tickets.

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Midnight Supper Train to Clacton-on-Sea every Saturday, and to Southend every week-night.

Excursions to the Principal Stations on December 24th.

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Christmas Programme and Pamphlets containing full particulars will be sent gratis upon application to the Superintendent of the Line, Liverpool Street Station, London, E.C. WALTER H. HYDE, *General Manager.*

You may now book your seat
ON
GREAT CENTRAL EXCURSION TRAINS
LEAVING MARYLEBONE STATION ON
CHRISTMAS EVE.

SEATS RESERVED WITHOUT EXTRA CHARGE.

We have now made arrangements whereby everyone travelling on Christmas Eve by our Excursion Expresses from Marylebone to Leicester and stations North thereof may book their seats beforehand (at no extra charge beyond the actual excursion fare), thus saving themselves endless trouble. This endeavour of the Company to study the convenience of the travelling public, combined with the luxury of the coaches and the fast service of trains, places the Great Central Railway service in the premier position as to **convenience, luxury,** and **expedition.**

Express Excursion trains will leave Marylebone Station at convenient times for Leicester, Nottingham, Sheffield, Huddersfield, Bradford, Grimsby, Hull, York, Manchester, Liverpool, and numerous other towns in the Midlands, Yorkshire, Lancashire, and North of England at cheap return fares, for 3, 4 or 8 days, ranging from 9s. 6d. to Leicester, to 20s. to Liverpool.

Official Programmes of Cheap Fares, Times, etc., free at Marylebone Station, Town Offices and Agencies, or from Publicity Dept., 216, Marylebone Road, N.W.

Tickets can be obtained and seats reserved at Marylebone Booking Office, also at Company's Town Offices and Agencies if sufficient notice is given.

SAM FAY, *General Manager.*

Allen-Brown Toilet Articles

The Violet Nurseries, Henfield, Sussex, presided over by the Misses Allen-Brown, always produce some very charming presents. First among these comes the Allen-Brown guinea hamper, containing perfume, bath salt, shampoo powders, papier violette, foam, toilet powder, three large tablets of soap, two boxes containing four slip sachets (two mauve and two white), one flat sachet, one visitors' tablet of soap, and four purse sachets. There is also a half-guinea hamper containing about half these commodities. Then there is the Allen-Brown motor toilet case at 18*s.* 6*d.*, post free. The case is well-made and covered with padded limp leather in a rich violet shade, and lined with silk. All the fittings are of the finest quality imitation ivory. Shampoo powders and soap are also numbered among the many things to be obtained from the Misses Allen-Brown. Their English violet perfume, too, has what has been described as having "an indescribable sweetness of its own." Then there is the new hanging sachet illustrated on this page, which is sold with bags of varying size at 2*s.* 9*d.*, 3*s.* 9*d.*, and 5*s.* 3*d.* Allen-Brown bath salts (in barrels at 1*s.* 3*d.* and 3*s.* 4*d.*), mouth-wash (at 2*s.* 3*d.*), violet foam, reticule bottles, violet essence, perfumed fairy fans, perfumed dress-hangers, week-end handkerchief sachets, pin-sachets, silk veil rolls, old Sussex *pot pourri* smelling-salts and bottles of lavender water all make delightful Christmas presents.

A HANGING SACHET

One of the delicately scented articles sold by the Misses Allen-Brown, of the Violet Nurseries, Henfield, Sussex

The "Lanco" Rug and Mat

Even in an otherwise well heated room the floor always remains cold, and warm air somehow does not penetrate corners and niches—for instance, the space underneath a writing desk. It is not difficult to see the reason why—warm air rises, so that with the ordinary methods of heating (gas or coal fires or radiators), the upper part of the room is the first to get heated. The warmth spreads downwards very gradually. The floor remains cold. The employment of a strong heat at one point of a room, moreover, tends to produce comparative discomfort in the neighbourhood of the heat source. This, of course, is the paramount defect of gas and coal fires: they throw out a good deal of heat locally; if you sit close to them you are scorched in front whilst your back freezes, and if you move away you shiver. Supplementary local floor heating is therefore an urgent need. It is this need that we have first catered for by a range of small electric rugs and mats, presenting the same advantages locally, that are inherent to the Lanco System when applied exclusively. The Lanco Electric Foot Mats are intended, then, for personal use under desks, near work-tables, dressing-tables, sewing machines—in fact, anywhere where the discomfort of insufficient warmth on the floor has to be overcome. They are obtainable from the Lanco Company, Orchard Street, Westminster.

THE "LANCO" CARPET

Warmed electrically and attached to the ordinary household electric light supply by means of a wire and plug. Made by the Lanco Co., Orchard Street, Great Smith Street, S.W.

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SILK HALF HOSE

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MALTED BARLEY, WHEAT and MILK in Powder Form.

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NO ADDED MILK OR COOKING REQUIRED.

SERVED IN HOTELS, RESTAURANTS, CAFÉS, AND CLUB HOUSES.

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A delicious food confection to be dissolved in the mouth, containing all the beneficial qualities of Horlick's in powder form.

Of all Chemists and Stores in Sterilised Glass Bottles at **1/6, 2/6,** and **11/-.**

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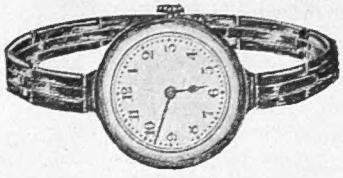
THE WATCH FOR GENTLEWOMEN.



This Wristlet Watch and Extensible Spring Bracelet are both of Solid 9 ct. Gold. In perfect taste, they form a striking and distinctive ornament whilst proclaiming the wearer a person of discernment and refinement. The watch is a perfect timekeeper. It has a jewelled bar movement, and hinged case and could not be purchased in any retailers under 50/- (probably it would cost a great deal more). We can supply from stock at **35/6**. At **15/11** we sell a beautiful 9 ct. Gold Wristlet Watch with jewelled bar movement, open dial, and hinged case; also a Solid Silver Wristlet Watch with enamel bezel at **6/11**, and a Pearl Wristlet Watch at **6/6**.

Each of our watches is guaranteed for 3 years and is to be had on approval or return. It is not necessary to forward cash with order.

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To the Man or Woman of Sixty or Seventy

TIME is getting short. Do you deny yourself the comforts and luxuries of life which late middle age deserves? If you treble your income you will treble your enjoyment of life and lengthen your days. A Canada Life Annuity ensures the regular, punctual payment of an income far in excess of what you at present obtain.

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"ATLAS" SHIRTS
for men of action

For the Car, the Links, the Moor, there are no Shirts so thoroughly serviceable and comfortable as "Atlas." Made in all weights for all climates, and scientifically cut, "Atlas," in all the correct patterns, are negligé Shirts of the highest quality. Wear "Atlas" this winter.

"Atlas" Shirts **3/6** to **21/-**
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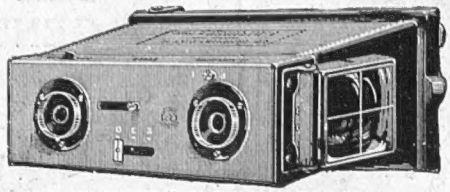
Guaranteed unshrinkable.

Ask your Hosier for "Atlas"

If any difficulty write direct to sole Manufacturers: R. R. Buck & Sons, Atlas Works, Carlisle; 12 Gresham Street, E.C.

Conscious Rest

What the late Sir John Lubbock has described as "the conscious enjoyment of a position of perfect rest" in these days of keen competition becomes a necessity, not merely a pleasure, and the wise man who "makes time for enjoyment" at least once during the day for fifteen minutes' conscious rest is acting in the wisest manner to preserve his health, and is assisting nature in her great recuperative work. Not only is the mere sense of resting a luxury, but such rest, easing the congestion of blood itself, changed by fatigue, to its natural consistency once more clears the mind for further efforts. Such rest is not merely recuperative, but is nature's "safety-valve" upon which the enjoyment of life's pleasures must depend. In no cases of illness is conscious rest more necessary, more beneficial than in cases of digestive disorder. By far the greater number of cases of indigestion are caused by overhurrying at meal times and the insufficient time given to the process of digestion. As Dr. Kesteven has pointed out, "when directly after a heavy meal we return to work which not only strains to its utmost but overstrains our intellect — in other words, our brains—we are rendering our digestive organs more or less inefficient by depriving them of the requisite nervous energy." The result is that the digestive processes are not thoroughly carried out, the body and mind are not sufficiently nourished, and conditions are set up that we recognise as palpitation, spasms, constipation, and the many forms of dyspepsia. The Foot Chair, which ensures this "conscious rest" by a wonderful scheme of adjustment, is obtainable from Messrs. J. Foot and Sons, Ltd., 171, New Bond Street, W., at from 20 guineas upwards.



THE "GLYPHOSCOPE"

A new stereoscopic camera, sold by Messrs. Jules Richard, of 27, New Bond Street, W.

THE "FOOT" REST CHAIR

Which, as the picture shows, ensures the acme of comfort to the man or woman who possesses it. It is obtainable from Messrs. J. Foot, New Bond Street, W.

A Stereoscopic Camera

No matter what instrument an amateur photographer uses, he always longs for a stereoscopic camera as well. Plate or film cameras are excellent in their way, but with a stereoscopic camera so much more can be accomplished. It is, therefore, with much pleasure that I visited Messrs. Jules Richard's emporium at 27, New Bond Street the other day and saw the Glyphoscope, a stereoscopic camera with stereoscope, illustrated on this page. This excellent stereoscopic camera, with six slides and stereoscope for viewing the pictures is most excellent value at the price, which is only 35s., the case involving extra charge. You know the benefit of seeing with two eyes. It is thus that you yourself enjoy natural perspective and the sense of beautiful relief and atmosphere in a view. To obtain in a picture the same glorious view your camera also must see and take the picture with two eyes. The only camera at a moderate price which can give you this effect is the Glyphoscope.

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PURE SILK PYJAMAS

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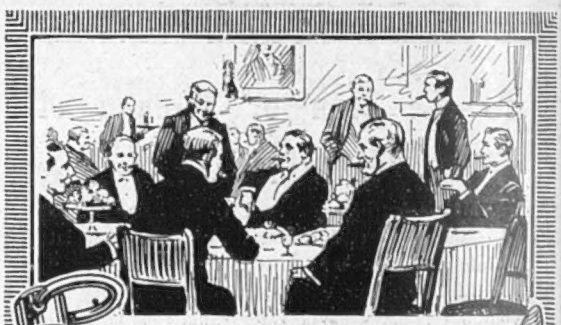

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when you pass round the Cigars see that Hardtmuth's Patent Cigar Piercers are also provided. A Cigar is *much* more enjoyable when drilled with this Patent Piercer. The dust is expelled, and the leaf remains intact.

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1/- in Nickel. Silver from 5/- Gold from 21/-.

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MEDIUM **3d. for 10.**

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Perfume, 2/6, 4/6, and 8/6. Hair Lotion, 3/3. Toilet Water, 3/-. Bath Crystals, 2/6 and 4/6. Face Powder, 1/-. Dentrifrice, 1/-. Toilet Cream, 1/9 per pot. Soap, 6d. and 1/- per tablet. Brilliantine, 1/- and 1/9. Sachet, 6d. Cachous, 3d. per box

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